



Research Fellow in Architecture: History, Theory & Criticism

Department/Unit	Architecture
Faculty/Division	Art Design & Architecture
Classification	Level B
Work location	Caulfield campus
Date document created or updated	13 December 2017

Organisational context

Everyone needs a platform to launch a satisfying career. At Monash, we give you the space and support to take your career in all kinds of exciting new directions. You'll have access to quality research, infrastructure and learning facilities, opportunities to collaborate internationally, as well as the grants you'll need to publish your work. We're a university full of energetic and enthusiastic minds, driven to challenge what's expected, expand what we know, and learn from other inspiring, empowering thinkers. Discover more at www.monash.edu

Monash **Faculty of Art Design & Architecture (MADA)** is a creative community of artists, designers, architects and critical thinkers. We integrate diverse thinking on technical, social, economic & human issues to generate processes that anticipate change and influence the future. We aim to define the new, rather than reinvent the familiar, by:

- Educating the new creative professional
- Undertaking design-based research for people-centred futures
- Participating in creative provocation and cultural production

Melbourne is internationally renowned for its cultural dynamism, shaped by art, design and architecture and exhibited through its galleries, museums, commercial exhibition spaces and innovative cultural production. Within this rich milieu MADA is a centre of rigorous creative practice and research, engaging with shaping the future. Please visit our website: www.monash.edu/mada

Position purpose

The position of Post-Doctoral Research Fellow in Architecture: History, Theory and Criticism, is a three-year, fixed-term position to develop and steer a program of research with specific expertise in the study of Architectural History, Theory and Criticism, and its associated practices.

A Level B research-only academic is expected to carry out independent and/or team research within the field in which they are appointed and to carry out activities to develop their research expertise relevant to their field of research.

The Department of Architecture at Monash University has acknowledged strengths in urban and architectural design research, in both practice-based and scholarly modes. Research in the history, theory, and criticism of architecture is an area under development, with recent academic appointments and research activity bolstering capacity in this area. Professor Naomi Stead, the newly appointed Head of Architecture at Monash University, together with Dr Ari Seligmann and other colleagues, are driving a program of integrated historical, theoretical and critical studies, and an exploration of critical practices, located within Architecture but potentially reaching across all three disciplines in MADA – Architecture, Design, and Fine Art.

The incumbent contributes to the research goals of Architecture at Monash by developing high quality research outputs (in traditional and possibly also non-traditional formats) which explore the research themes identified by principal researchers in the department, and also working to stimulate cross-disciplinary connections, dialogues and discourse within MADA.

It is expected that the role will comprise approximately one day per week of research management, two days per week of research collaborations across the Department and/or Faculty, and two days of self-directed and independent research, for which applicants will be expected to propose a specific project or program of research.

Reporting Line: The position reports to the Head of Department

Supervisory responsibilities: Supervision of research assistants as relevant

Financial delegation and/or budget responsibilities: Not applicable

Key responsibilities

Specific duties required of a Level B academic may include:

1. The conduct of research either as a member of a team or independently, and the production of conference and seminar papers and publications from that research
2. Contribution to the preparation of research proposals, or, where appropriate, undertaking individual preparation of research proposal submissions to external funding bodies
3. HDR supervision
4. Coordinate research engagement activities, including seminars, events and visiting scholar arrangements within a collective of researchers working on history/theory/criticism projects within MADA
5. Contribute to project planning and monitoring, industry liaison, stakeholder management and communication activities and provide expert advice to support the delivery of project outcomes
6. Involvement in professional activities to support research outcomes, including attendance at conferences and seminars in the field of expertise (subject to availability of funds)
7. Occasional contributions to the teaching program within the field of the staff member's research
8. Attendance at meetings associated with research or the work of the organisational unit to which the research is connected and/or at departmental, school and/or faculty meetings and/or membership of a limited number of committees

Key selection criteria

Education/Qualifications

1. The appointee will have:
 - a doctoral qualification in the relevant discipline area or equivalent qualifications or research experience

Knowledge and Skills

1. A commitment to excellence in research and demonstrated capacity to carry out independent, self-directed research, producing high quality outputs, with measurable peer recognition, with a desire to challenge and help redefine the field of study
2. A plan for future research that aligns positively with the strategic priorities and existing strengths of the Department of Architecture and has the potential for funding & publication outcomes
3. Well developed capacity to cultivate a culture of research and build collaborative relationships across disciplines
4. Well-developed capacity for collegiality, with a willingness to contribute positively to meetings, committees, forums and other modes of engagement within the Department, Faculty and University
5. High level organisational skills, including research management, with demonstrated capacity to establish and achieve goals and meet time lines
6. Excellent written and oral communication skills across academic publishing, grant applications and research writing.

Other job related information

- Travel (e.g. to other campuses of the University) may be required
- There may be peak periods of work during which the taking of leave may be restricted

Legal compliance

Ensure you are aware of and adhere to legislation and University policy relevant to the duties undertaken, including: Equal Employment Opportunity, supporting equity and fairness; Occupational Health and Safety, supporting a safe workplace; Conflict of Interest (including Conflict of Interest in Research); Paid Outside Work; Privacy; Research Conduct; and Staff/Student Relationship