

# **EXPRESSION OF INTEREST FORM**

To undertake an Arts Research Degree

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An 'Invitation to Apply' will be required from the Faculty to progress to the formal application stage. The Invitation to Apply does not guarantee an offer of admission and will be subject to any conditions stipulated on the Invitation.

Please place 'X' in the appropriate box. If you wish to write (instead of type), please use CAPITAL LETTERS.

1. PERSONAL DET	AILS					
Title Mr Mrs	Ms	Dr Otl	her			
Family Name			Giver	n Name		
Email Address *International students: Plea		du/international/ for	or Permar	ry of Citize nent Reside regarding visa	ency*	ational student fees
and English language profic  Have you previously a		search course	at Monash	University'	?	
No Ye	s*	Do you have a	Monash I	D?		
*Applicants may only apply	or graduate research scho	larships twice, furth	ner application	ns will not be	considered.	
2. ACADEMIC QUA	LIFICATIONS					
Please list up to thre	e highest qualificati	ons (undergra	duate and	postgradi	uate).	
Qualification (e.g. BA)	Institution and its location	Year completed		discipline Politics)	Language of Instruction	Overall result (e.g. 70% or above)
3. THESIS / DISSERT	. THESIS / DISSERTATION					
Please list at least or ungraded, please sul						
Title						
Language used:	Word count	Mark or grade received		Which degree this thesis/dissertation was for.		
						Cont'd.

Please describe the requirements of the thesis/dissertation including the period of research project, the required length of thesis/dissertation, how it was examined, etc. The more details are the better. If these details are available online, please provide the web address.								
Titl	e							
Lar	nguage used:	Word count	Mark or grade received	Which degree this thesis/o	dissertation	was for.		
				 <b>of research project, the require</b> ce etails are available online, please				
4. ENGLISH LANGUAGE PROFICIENCY  If English is not your first language, you have to meet our English language proficiency requirements. Please check the Faculty of Arts English language requirements of your selected course.  http://monash.edu/migr/apply/eligibility/english/faculty-requirements/index.html  NOTE: IELTS and TOEFL results are valid for two years after the test date.  We do NOT accept the completion of the Monash University HDR English Language Bridging Program (HDR-ELBP) as evidence of your English language proficiency.								
	and no band less th	nan 6.0, or <b>paper-ba</b>	and score with a minimum on the score with a minimum of the score with TWE internet-based TOEFL 10	5.0, or <b>computer-based</b>	Yes	No		
2	I will be undertaking	g an English test.			Yes	No		
If yes, please specify the test AND the tentative test date:								
REASON FOR EXEMPTION: Please indicate which of the following applies to you.								
1 English is my first language; or English is one of the official languages of my country.  The World Factbook lists the official languages of all countries.  www.cia.gov/library/publications/the-world-factbook/					Yes	No		
		in English and involv	rse of tertiary studies of at ving formal assessment of v		Yes	No		
5.	PROPOSED EN	NROLMENT						
a)	Proposed comm	encement date:						
b)	Potential superv work with*:	isors you wish to	1. 2.					

\*Please note the final allocation of supervisors is made based on the supervisors' existing load, the applicant's research capacity and the proposed project. Limited candidature places are available in each program and correspondence with prospective supervisors does NOT guarantee a position in the degree. Decisions relating to admission to graduate research degrees also involve other factors such as the resourcing of the project and the research strengths of the Faculty.

listed on this page https://arts.monash.edu/graduate-research/supervisors-and-research-areas/) Please provide only **ONE** response to this question. Film. Media & Philosophy Theatre Historical Communications Studies Performance & Music Social & Political Linguistics & Applied Literary and Cultural Linguistics Studies Sciences Proposed candidature (please indicate either full-time or part-time AND internal or external candidature) #External Internal Full-time Part-time AND candidature candidature # Please note external candidature may not be possible for your selected research area. Proposed research degree (Please select only one) Doctor of Philosophy / 0020 Doctor of Philosophy (Music Composition) / 4067 Doctor of Philosophy (Creative Writing) / 3940 Doctor of Philosophy (Music Performance) / 4088 Doctor of Philosophy (Translation Studies) / 4080 Doctor of Philosophy (Journalism) / 4103 Doctor of Philosophy (Theatre Performance) / 4066 Master of Arts (100% Research) / 2695 Master of Philosophy (100% Research) / 4071

c) Proposed main Arts Graduate Research Program (supervisors are grouped under these Programs - as

### 6. PROPOSED THESIS/DISSERTATION

Please attach the **key topic area** and **main research questions** you propose to investigate by using the following headings as a guide (5 pages max inclusive of all headings below).

- Project title
- Research topic summary (three or four sentences that encapsulate the project)
- Project description (describe the proposed project including relevant theoretical contexts)
- Rationale for project (what motivated your interest in this particular area?)
- Main research questions (list 3-4 questions that underpin your investigation or research topic)
- Methodology (describe your proposed research methods, eg ethnography, textual analysis, interviewing etc)
- Outcomes of this research and its contribution to knowledge (how is your research filling gaps in the field and revising existing understandings etc?)
- Bibliography

#### Additional requirements for students applying for Music Performance and Music Composition:

- 1. Applicants for Music Performance must submit a recording of a performance they have given with their EOI. The recording should be no less than 10 minutes and no more than 45 minutes in duration, and the applicant's contribution to the piece should be declared at the very beginning of the recording.
- 2. Applicants for Music Composition must submit a folio of works and recording, both notated and studio-based compositions should be included. The applicant's contribution should be declared at the start of the folio.

## 7. TRANSFER APPLICANTS

If you are transferring your existing research degree from another institution to Monash University, please provide details of your enrolment:

- Letter from your current institution confirming your enrolment dates and details of any approved leave
- a progress report on what has been completed to date
- a timeline for future candidature plans

8. SCHOLARSHIP/SP	ONSOR DETAILS		
Do you hold any scholars as an industry or government	, Yes No		
If yes, please provide nan	me of scholarship, award or sponsoring	body	
Are you intending to apply	y for a Monash scholarships?		Yes No
Do you want to be assess scholarship?	Yes No		
9. ACADEMIC REFERE	ES		
Please provide at least twin previous degrees are	vo referees who can comment on your i	research capabilities. <b>Su</b>	pervisors of your thesis
Referee 1			
Full name & title:		Email address:	
Organisation & position:		Relationship to you:	
Referee 2		. <u> </u>	
Full name & title:		Email address:	
Organisation & position:		Relationship to you:	
10. DECLARATION			
University for the that the other pur Education Service Code of Practice Students 2007); t immigration laws me about my couservices made away name on stude receive appropriate requirements.  I declare that I has application is true my own work.  I acknowledge that	at the information on this form (including primary purpose of assessing my eligible poses of collection and use include Moses for Overseas Students Act (ESOS As for Registration Authorities and Provide to ensure I comply with the conditions of generally, to correspond with me; attentioned and other university courses/events vailable to or used by me (such as informate assistance in the event of an emergence are read the instructions on this form are and complete and that all work attached at the withholding or the provision of incresult in cancellation of enrolment at Moses.	polity for research degree mash University meeting ct) 2000 and the National ers of Education and Traff my visa and my obligated in the policy inform me about the polymetric form the Alumni database on ency and to comply with that the information pred to this application bear correct or fraudulent information.	e admission. I acknowledge its obligations under the al Code 2007 (National ining to Overseas tions under Australian instrative matters; inform rovision of associated lential services); placing graduation; ensuring that I legislative reporting rovided by me in this aring my name as author is
Applicant's Signature:			Date:

Please lodge the 'Expression of Interest' form and scanned copies of supporting documents by email:

Email: <u>arts.research.degree@monash.edu</u>
Admissions and Scholarships Administrator

Arts Research Graduate School Menzies Building, Monash University VIC 3800

It is in your interest to provide <u>ALL</u> supporting information and documentation with this form. Incomplete information or documentation may result in the delay in the processing of your *Expression of Interest*.

#### **Privacy Statement:**

The information on this form is collected for the primary purpose of assessing whether you are to be provided with an invitation to apply for a research degree at Monash University. In submitting this information you give your consent for it to be shared with Faculty staff who will make this decision.

You have a right to access personal information that Monash University holds about you, subject to any exceptions in relevant legislation. If you wish to seek access to your personal information or inquire about the handling of your personal information, please contact the University Privacy Officer on (+61 3) 9902 9589.

## **CHECKLIST**

To make sure that you provide sufficient information and documentation for us to make an assessment of your suitability to apply for admission to the proposed research degree, please use the checklist below.

#	Information or document	Yes	No	N/A
1	Curriculum Vitae (CV) or resume.			
	Where relevant, please include a list of publications, prizes or scholarships recognising research potential or academic achievement, and research-related experience.			
2	Scanned copies of academic transcripts (including grading scale) of all previous degrees.			
	If the documents in languages other than English, please provide the official English translation.			
3	Details about your research component in the qualifying degree.			
	Mark or grade received, word count and language used in the thesis/dissertation			
4	Details about the requirements of the research component in the qualifying degree.			
	The period of research project, the required length of thesis/ dissertation, how it was examined, etc.			
5	Evidence of satisfying English language requirements.			
	Scanned copy of either IELTS (Academic), TOEFL (paper-based, computer-based or internet-based), CAE or PTE Academic.			
6	Research proposal.			
7	Details of referees, especially thesis/dissertation supervisor.			
8	Music Performance Only – Recording of performance			
9	Music Composition Only – Folio of works and recording			