

## Associate Professor/ Professor in Art

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<b>College/Division</b>	College of Arts, Law and Education
<b>School/Section</b>	School of Creative Arts and Media
<b>Location</b>	Hobart
<b>Classification</b>	Academic Level D / Level E
<b>Reporting line</b>	Reports to Head of School
<b>Date</b>	May 2022

### Position Summary

We are looking for an exceptional leader with the skills and expertise to lead our Art program across the state in teaching, research, and engagement and to fill the position of Head of Discipline, Art. The Head of Discipline is a key role providing support to the Head of School who enriches the Discipline through leading a strategic agenda of activity that builds program sustainability, student load, staff capability, and strategic partnerships across local and national creative arts industries.

To be successful, you will be a dynamic and established practice-based academic with knowledge and success in Art practice and pedagogies, and its application in educational and professional contexts. The person we seek has strong leadership skills, demonstrated experience in building staff capacity and student load, a track record of external grant success and successful supervision of research students. A key component of this role will be to lead the strategic growth of the program. The Head of Discipline also leads the Art Discipline through engagement in relevant dialogue and debate nationally and internationally as well as strengthens relationships and partners within creative arts industries and the community in Tasmania and beyond.

The Art program is taught in two locations, one in Hobart, located on the docks at Hunter St, in the heart of Hobart's civic, cultural, and scientific precinct within walking distance of the Tasmania Museum and Art Gallery, Salamanca Art Centre and the University's new performing arts building the Hedberg. The other site is in Launceston at the University's new Inveresk site. Our staff teach into the Bachelor of Fine Arts, and the Bachelor of Design as well as number of diplomas courses including the Diploma of Family History and the Diploma of Creative Arts and Health which encourages students to participate widely with the creative industries, in subjects such as Arts in the community, photography, painting, drawing & printmaking, object design, sculpture & time-based media. The program also interacts with other disciplines within the school: music, theatre and performance and media and communications in our creative interdisciplinary units and honours program.

Our research, situated in the 3606 Visual Arts code, welcomes active researchers with strong publications, external funding experience and international networks to investigate the creative possibilities and social contexts of art and its pedagogies. Our aim is to make distinctive and sustainable research through collaborative modes to imagine and mobilise action on building a better future.

Within the College, the School of Creative Arts and Media is a vibrant community committed to the preparation of educators and researchers able to foster creativity, knowledge, and skills of learners and enhance the organisations in which they work. The School and its graduates enrich communities through artistic and cultural vibrancy and build community and individual wellbeing, and appreciation of diverse experiences and points of view.

Through the Southern Transformation Project (Hobart), The Northern Transformation project (Launceston), and the new Hedberg building, the University of Tasmania is making a significant investment in creative arts and media, as part of a vision for the University as a site for collaboration between community, industry and the University. The University's commitment to contemporary arts and media practice and scholarship continues through the appointment of exceptional practitioners and scholars.

The College of Arts, Law and Education (CALE) provides world-class research and teaching including undergraduate and postgraduate programs at campuses in Hobart, Launceston and Cradle Coast (Burnie) and online. CALE's mission is to develop the next generation of thinkers and professionals in education, social work, law, media, policing and justice, and the cultural and creative industries. We strive to contribute a highly skilled and integrated workforce in these disciplines to every region of our island. Our research seeks a deep engagement with our place and a global impact that begins with our local communities.

CALE brings together teaching and research expertise from five Schools: [Creative Arts and Media](#), [Education](#), [Humanities](#), [Law](#) and [Social Sciences](#). We offer distinctive and sustainable courses with a strong connection to our place, its history, Aboriginal knowledge and culture, its social foundations and its evolving identity. Please see more about our College [here](#).

The University of Tasmania is building a vision of a place-based University with a mission to enhance the intellectual, economic, social and culture future of Tasmania, and from Tasmania, contribute to the world in areas of distinctive advantage. The University recognises that achieving this vision is dependent on the people we employ as well as creating a people-centred University that is values-based, relational, diverse, and development-focused.

**We are an inclusive workplace committed to 'working from the strength that diversity brings' reflected in our Statement of Values. We are dedicated to attracting, retaining and developing our people and are committed to inclusive principles. We celebrate the range of diverse assets that gender identity, ethnicity, sexual orientation, disability, age and life course bring. Applications are encouraged from all sectors of the community. Tell us how we can make this job work for you.**

### What You'll Do

- Take leadership and operational management of the Art Program in the School of Creative Arts and Media, and work with others to create and implement a strategy that builds research and teaching capacity through effective and impactful programs, sustainability and load.
- Make a sustained and substantial strong contribution to the University in achieving its strategic objectives and fulfilling its operational responsibilities.
- Undertake high-quality research of international standing in the field of Art, secure external competitive and other funding, publish research findings, and successfully supervise research higher degree students to completion that meets and regularly exceeds the University's research performance expectations for the Level of appointment.
- Undertake and lead curriculum innovation and scholarly teaching of an exemplary quality, in Art, that achieves an improved student experience and contributes to achieving student load targets.
- Provide operational and people leadership and management, including fostering and developing outstanding academic research and learning and teaching capability, within the Art Discipline's broad programs.
- Provide leadership in the development and maintenance of interdisciplinary and effective links inside the University and locally, nationally and internationally with the profession, industry and/or wider community.

- Make a sustained and substantial contribution to the University in achieving its strategic objectives and fulfilling its operational responsibilities.
- Undertake other duties as assigned by the Head of School and Executive Dean of the College

### What We're Looking For (success criteria)

- A PhD in Art or in a relevant field.
- A demonstrated capacity to build and maintain effective and productive links locally, nationally, and internationally with the Discipline, interdisciplinary domain, profession, industry and/or wider community.
- Proven success as a leader of people in an academic environment that results in increased impact and performance, supported by a record of growing strong working relationships and positive and productive team cultures.
- Success, in a leadership capacity, in the promotion of Art activities, academic agendas, curriculum improvements and load growth.
- Extensive experience and demonstrated achievement in University level learning and teaching which results in student focussed outcomes; including skills and experience in online and blended teaching skills, course and unit coordination, curriculum design, flexible course delivery, and multi-campus teaching.
- For appointment at Level D
  - A substantial record in, and continuing commitment to, research that has achieved international recognition and made innovative, and sustained contributions to contemporary Art practice and theory.
  - A very strong record of high-quality publications, participation in dialogue that helps shape the understanding of contemporary Art, and success in securing external competitive and other funding.
  - A substantial record of successful research higher degree student supervision and completions in Art.
- For appointment at Level E:
  - An outstanding record in, and continuing commitment to, research that has achieved international recognition and made innovative, distinguished and sustained contributions to Art practice and theory.
  - An exemplary record of high-quality publications, participation in dialogue that helps shape the understanding of contemporary Art studies, and continued success in securing external competitive and other funding.
  - An outstanding record of successful research higher degree student supervision and completions in Art.

### University of Tasmania

The University of Tasmania is an institution with an enduring commitment to our state and community, and a strong global outlook. We are committed to enhancing the intellectual, economic, social and cultural future of Tasmania. Our [Strategic Direction](#) strongly reflects the University community's voice that our University must be place based but globally connected as well as regionally networked and designed to deliver quality access to higher education for the whole State.

We believe that from our unique position here in Tasmania we can impact the world through the contributions of our staff, students and graduates. We recognise that achieving this vision is dependent on the people we employ, as well as creating a university that is values-based, relational, diverse, and development-focused.

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