



Position Description

College/Division:	College of Arts & Social Sciences
Faculty/School/Centre:	RSHA
Department/Unit:	School of Music
Position Title:	Lecturer – Classical Performance - Piano
Classification:	Academic Level B (0.5 FTE)
Position No:	
Responsible to:	Head of School, School of Music

PURPOSE STATEMENT:

The School of Music, at the Australian National University offers diploma, bachelor and doctoral programs in Music, engaging in both traditional and practiced based research. The School of Music offers undergraduate and Honours programmes with majors in performance, music technology, musicology, composition and composition for film and video games. The School of Music is also focussed on graduate supervision in these fields as well as a number of outreach programs.

A Level B Academic (Teaching and Research) will make an outstanding contribution to the teaching and research activities of the school and to maintain and develop his/her scholarly, pedagogical and research activities relevant to their discipline. Additionally the successful applicant will engage in a variety of service activities, including recruitment and outreach as required.

KEY ACCOUNTABILITY AREAS:

Position Dimension & Relationships:

The candidate will report to the Head of School and work closely with both academic and professional staff within the School of Music and the College of Arts and Social Sciences to deliver world class teaching and research outcomes.

Role Statement:

Under the general direction of the Head of School, the successful candidate will be required to:

- Deliver high-quality courses in music, at undergraduate and postgraduate levels, in the specialisation of Classical Performance - Piano.
- Develop lecture and tutorial notes as required and supervise assessments and auditions commensurate with subjects offered at the School of Music, incorporating effective student feedback;
- Direct ensembles and/or performance seminars as well as individual student tuition as timetabled.
- Undertake research activities across traditional and non-traditional areas, which include scholarly publications, conference presentations and high level applied (ERA) research outputs commensurate with the level.
- Demonstrate understanding of equal opportunity principles and policies and a commitment to their application in a university context.
- Perform other duties consistent with the level of position.

These activities are broken down into the categories of teaching (50%), research (30%), and service (20%), as below:

Teaching

The successful candidate will be expected to teach across the specialisation of Classical Performance - Piano, with a capacity to support other music disciplines if required i.e. musicology, composition, theory and aural skills. Teaching comprises the instruction/supervision/assessment of students at undergraduate, graduate and research levels.

The successful applicant will be expected to have the capability to supervise Honours, Graduate and Doctoral research projects within the University.

Research

The successful applicant will demonstrate a strong research trajectory and plan. This will include both traditional and non-traditional research outputs that have a demonstrated national and potentially international impact. This may include the curation and execution of live performances, recordings, compositions, scholarly articles, book chapters and hybrid cross disciplinary works. The successful candidate will be able to demonstrate a strong scholarly and professional network.

Service

The successful candidate will be expected to effectively contribute to School and college level working groups and outreach activities as required. This will include membership of either the School education or research committee.

Further service contributions may include auditions and assessments across relevant subject areas, recruitment workshops, both on and off campus, as well as attendance at University and School of Music events to promote the School within the music community.

SELECTION CRITERIA:**Essential:**

1. A PhD or DMA in Music or a cognate discipline.
2. Demonstrated teaching experience at a tertiary level in the specialisation of Classical Performance - Piano.
3. Demonstrated high impact research activity in music or cognate areas of study.
4. In addition to Classical Performance - Piano, demonstrated teaching and professional experience in one or more of the following music studies; composition, music theory and aural skills, musicology or music technology.
5. Excellent oral and written communication skills (English), and highly developed interpersonal skills.
6. Demonstrated understanding of equal opportunity principles and policies, and a commitment to their application in a university context.

Desirable:

1. A sound understanding of the role of music in a contemporary context, with reference to major historical developments.

Supervisor Signature:	Associate Professor Kim Cunio	Date:	August 2019
Printed Name:		Uni ID:	

References:

[Academic Minimum Standards](#)



Pre-Employment Work Environment Report

Position Details

College/Div/Centre	CASS,RSHA	Dept/School/Section	School of Music
Position Title	Lecturer	Classification	Level B
Position No.		Reference No.	

In accordance with the Work Health and Safety Act 2011 (Cth) the University has a duty to provide a safe workplace.

- This form must be completed by the Supervisor of the advertised position and forwarded with the job requisition to Recruitment and Appointments Branch, Human Resources Division. Without this form jobs cannot be advertised.
- This form is used to advise potential applicants of work environment issues prior to application.
- Once an applicant has been selected for the position consideration should be given to their inclusion on the University's Health Surveillance Program where appropriate – see [Health Surveillance Procedure](#)
- Enrolment on relevant Work, Health and Safety (WHS) training courses should also be arranged – see [WHS Training & Induction](#)
- Consideration should be given as to whether 'Regular' hazards identified below should be listed as 'Essential' in the Selection Criteria

Potential Hazards

- Please indicate whether the duties associated with appointment will result in exposure to any of the following potential hazards, either as a **regular** or **occasional** part of the duties.

TASK	regular	occasional	TASK	regular	occasional
key boarding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	laboratory work	<input type="checkbox"/>	<input type="checkbox"/>
lifting, manual handling	<input type="checkbox"/>	<input checked="" type="checkbox"/>	work at heights	<input type="checkbox"/>	<input type="checkbox"/>
repetitive manual tasks	<input type="checkbox"/>	<input checked="" type="checkbox"/>	work in confined spaces	<input type="checkbox"/>	<input type="checkbox"/>
catering / food preparation	<input type="checkbox"/>	<input type="checkbox"/>	noise / vibration	<input type="checkbox"/>	<input type="checkbox"/>
fieldwork & travel	<input type="checkbox"/>	<input checked="" type="checkbox"/>	electricity	<input type="checkbox"/>	<input type="checkbox"/>
driving a vehicle	<input type="checkbox"/>	<input type="checkbox"/>			
NON-IONIZING RADIATION			IONIZING RADIATION		
solar	<input type="checkbox"/>	<input type="checkbox"/>	gamma, x-rays	<input type="checkbox"/>	<input type="checkbox"/>
ultraviolet	<input type="checkbox"/>	<input type="checkbox"/>	beta particles	<input type="checkbox"/>	<input type="checkbox"/>
infra red	<input type="checkbox"/>	<input type="checkbox"/>	nuclear particles	<input type="checkbox"/>	<input type="checkbox"/>
laser	<input type="checkbox"/>	<input type="checkbox"/>			
radio frequency	<input type="checkbox"/>	<input type="checkbox"/>			
CHEMICALS			BIOLOGICAL MATERIALS		
hazardous substances	<input type="checkbox"/>	<input type="checkbox"/>	microbiological materials	<input type="checkbox"/>	<input type="checkbox"/>
allergens	<input type="checkbox"/>	<input type="checkbox"/>	potential biological allergens	<input type="checkbox"/>	<input type="checkbox"/>
cytotoxics	<input type="checkbox"/>	<input type="checkbox"/>	laboratory animals or insects	<input type="checkbox"/>	<input type="checkbox"/>
mutagens/teratogens/ carcinogens	<input type="checkbox"/>	<input type="checkbox"/>	clinical specimens, including blood	<input type="checkbox"/>	<input type="checkbox"/>
pesticides / herbicides	<input type="checkbox"/>	<input type="checkbox"/>	genetically-manipulated specimens	<input type="checkbox"/>	<input type="checkbox"/>
			immunisations	<input type="checkbox"/>	<input type="checkbox"/>
OTHER POTENTIAL HAZARDS (please specify):					

Supervisor's Signature:		Print Name:	Assoc. Prof Kim Cunio	Date:	August 2019
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