Position Description

College/Division: College of Arts & Social Sciences
Faculty/School/Centre: RSHA
Department/Unit: School of Music
Position Title: Lecturer – Music Studies / Music Technology
Classification: Academic Level B (3 year contract)
Position No:
Responsible to: Head of School, School of Music

PURPOSE STATEMENT:
The School of Music, at the Australian National University (ANU), offers, Bachelor, Honours, MPhil and Doctoral programs in Music, with undergraduate majors and Honours specialisations in performance, music technology, musicology, composition and composition for film and video games. The ANU School of Music is focussed on graduate supervision in these fields and has a strong focus on both traditional and practice-led research, as well as a number of outreach programs that have a significant national and international impact. The ANU School of Music is a leader in music making with the First Nations of Australia.

The successful candidate (Teaching and Research), will be expected to make an outstanding contribution to the activities of the school and develop scholarly, pedagogical and research activities relevant to their expertise and discipline, as well as integrating into the research specialisations of the ANU School of Music. The successful candidate will have expertise in music technology and music studies (e.g. popular and/or contemporary music studies, historical musicology and/or ethnomusicology). As a lecturer at the ANU School of Music the successful candidate will demonstrate internationally benchmarked excellence in music research and scholarship, as well as a track record of publications and a clear research trajectory. The successful candidate will have significant teaching experience at an undergraduate level and demonstrated experience and capacity for research supervision. In addition to teaching and research the successful candidate will engage in a variety of service activities, including public lectures and events, recruitment and outreach.

As part of our commitment to equity and diversity, the ANU is determined to create better outcomes for women through the improvement of hiring, promotion and retention of women, while creating a more inclusive work environment for everyone. Applications from gender diverse and female candidates will be highly regarded.

The University actively encourages applications from Aboriginal and Torres Strait Islander people. For more information on employment opportunities, contact our Indigenous Employment Consultant on indigenous.employment@anu.edu.au
ANU values diversity and inclusion and is committed to providing equal employment opportunities to those of all backgrounds and identities. For more information about staff equity at ANU, visit https://services.anu.edu.au/human-resources/respect-inclusion

KEY ACCOUNTABILITY AREAS:

Position Dimension & Relationships:
The candidate will report to the Head of School and work closely with the Music Technology, Musicology and Higher Degree Research convenors, faculty and other academic and professional staff within the School of Music and the College of Arts and Social Sciences to deliver world class teaching and research.

Role Statement:
Under the general direction of the Head of School, the successful candidate will be required to:
• Develop, deliver and coordinate high-quality music technology and music studies courses at undergraduate and graduate levels.
• Develop lecture and tutorial notes, rubrics and guidelines as required, and supervise assessments with subjects offered at the School of Music, incorporating effective student feedback.
• Undertake high-quality research activities that inform scholarly publications, conference presentations, and/or non-traditional research outputs.
• Supervise Honours, MPhil and PhD students.
• Deliver outreach and recruitment activities in collaboration with staff and students.
• Demonstrate an understanding of work health and safety, equal opportunity policy and principles and demonstrate a commitment to their application in a university context.
• Play a significant role in strategic and operational planning within the ANU School of Music, participate in–and contribute to School, College and/or University committees, as they relate to music scholarship.
• Apply for funding to support research activities at the ANU School of Music which may include the invitation of scholars in residence, the organisation of conferences and research events.

Teaching (50%)
The successful candidate will be expected to teach across the areas of musicology and music technology with capacity to support pedagogical activities, including individualised music projects. The successful applicant will have the capability to supervise Honours, MPhil, and Doctoral research projects within the School.

Research (40%)
The successful applicant will demonstrate a track record of high-quality research outputs of international standing, as well as a clear research trajectory and plan. The applicant should be well placed to apply for Category 1, 2 and 3 funding to support research projects. The successful candidate will be able to demonstrate a strong research and industry network.

Service (10%)
The successful candidate will be expected to make effective contributions to School and College level committees, working groups and outreach activities as required. This will include membership of either the School education, research or outreach committee. Further service contributions may include joining auditions and assessments panels across relevant subject areas, recruitment workshops (both on and off campus), as well as attending University and School of Music events. The successful candidate will actively promote the School to the broader music community.

SELECTION CRITERIA:

Essential:
1. A PhD in Music or a cognate discipline.
2. Demonstrated teaching experience at a tertiary level.
3. A national and international reputation as a researcher.
4. An established track record of high-impact research activity in music and/or cognate areas of study, including some of the following: a published monograph (or a monograph under contract); editing or coediting of a scholarly collection; peer reviewed journal articles; peer reviewed book chapters; conference organisation or presentation; or practice-led research outputs.
5. Excellent oral and written communication skills (English), and highly developed interpersonal skills.
6. Demonstrated understanding of equal opportunity principles and policies, and a commitment to their application in a university context.
7. Ability to work with the ANU community in a leadership role.
8. Ability to apply for external research funding from the Australian Research Council or international equivalent; evidence of other successful funding applications.

Printed Name: Professor Kim Cunio
## References:

*Academic Minimum Standards*