THE UNIVERSITY OF QUEENSLAND

The University of Queensland (UQ) contributes positively to society by engaging in the creation, preservation, transfer and application of knowledge. UQ helps shape the future by bringing together and developing leaders in their fields to inspire the next generation and to advance ideas that benefit the world. UQ strives for the personal and professional success of its students, staff and alumni. For more than a century, we have educated and worked with outstanding people to deliver knowledge leadership for a better world.

UQ ranks in the world's top universities, as measured by several key independent ranking, including the Performance Ranking of Scientific Papers for World Universities (43), the US News Best Global Universities Rankings (52), QS World University Rankings (47), Academic Ranking of World Universities (55), and the Times Higher Education World University Rankings (65). UQ again topped the nation in the prestigious Nature Index and our Life Sciences subject field ranking in the Academic Ranking of World Universities was the highest in Australia at 20.

UQ has an outstanding reputation for the quality of its teachers, its educational programs and employment outcomes for its students. Our students remain at the heart of what we do. The UQ experience – the UQ Advantage – is distinguished by a research enriched curriculum, international collaborations, industry engagement and opportunities that nurture and develop future leaders. UQ has a strong focus on teaching excellence, winning more national teaching excellence awards than any other in the country and attracting the majority of Queensland’s highest academic achievers, as well as top interstate and overseas students.

UQ is one of Australia’s Group of Eight, a charter member of edX and a founding member of Universitas 21, an international consortium of leading research-intensive universities.

Our 50,000-plus strong student community includes more than 13,000 postgraduate scholars and more than 12,000 international students from 144 countries, adding to its proud 240,000-plus alumni. The University has about 7,000 academic and professional staff and a $1.8 billion annual operating budget. Its major campuses are at St Lucia, Gatton and Herston, in addition to teaching and research sites around Queensland and Brisbane city. The University has six Faculties and four University-level Institutes. The Institutes, funded by government and industry grants, philanthropy and commercialisation activities, have built scale and focus in research areas in neuroscience, biomolecular and biomedical sciences, sustainable minerals, bioengineering and nanotechnology, as well as social science research.
UQ has an outstanding track-record in commercialisation of our innovation with major technologies employed across the globe and integral to gross product sales of $11billion+ (see http://uniquest.com.au/our-track-record).

UQ has a rapidly growing record of attracting philanthropic support for its activities and this will be a strategic focus going forward.

Organisational Environment

The Faculty of Humanities and Social Sciences (HASS) is a large comprehensive Faculty with a broad academic profile and substantial research achievements. The Faculty Office is based at the St Lucia campus in the iconic Forgan Smith building adjacent to the Great Court of the University. The current Executive Dean is Professor Julie Duck who is Acting in the role following the transition of Professor Tim Dunne to a Pro-Vice-Chancellor position in the Office of the Provost.

The Faculty comprises seven Schools (Communication & Arts; Education; Historical & Philosophical Inquiry; Languages & Cultures; Music; Political Science & International Studies; Social Science), two research Institutes (Institute for Social Science Research; Institute for Advanced Studies in the Humanities), two museums (Anthropology Museum and the RD Milns Antiquities Museum), a new Faculty Centre for Policy Futures, and several school-based research centres. The Faculty is also host to the Institute for Modern Languages and the Confucius Institute. The Faculty offers a broad range of programs to a large cohort of international and domestic students, with 850 research higher degree students, approximately 1,500 students in postgraduate coursework degrees and close to 8,000 undergraduates.

There are over 300 academic staff across the Faculty, making it one of the largest in Australia. One indicator of the Faculty’s standing in the disciplines that we research is membership in the learned academies, where UQ can proudly claim 33 members of the Australian Academy of the Humanities and 50 members of the Academy of Social Sciences in Australia.

Teaching in the Faculty is underpinned by substantial research performance and several specialized fields of research were judged at the highest level (5 ranking) in the 2015 Excellence in Research Australia (ERA) round. These fields include Specialist Studies in Education; Political Science; Cultural Studies; Literary Studies; History and Philosophy of Specific Fields. Overall, HASS returned outputs to 21 disciplinary field codes, where 90% were rated above (4 ranking) or well above world standard (5 ranking). This is indicative of high quality and capacity in research.

These research achievements internationally are reflected in the 2017 Leiden rankings (based on impact, not reputation), where the Humanities and Social Sciences at UQ ranks 16th in the world on the quantum of publications in ranked journals, placing us first in Australia and in the Oceania region (for the full data-set see http://www.leidenranking.com).

The quality of our overall Faculty’s performance is also evident in the QS World University Rankings for 2017 which places Social Sciences/Management at UQ at 39th in the world, and Humanities at 50th in the world. This data can be accessed at: http://www.topuniversities.com/faculty-rankings.

More information about the Faculty can be accessed at http://www.hass.uq.edu.au.
The School of Music enjoys a vibrant musical culture with a strong collaborative focus. It has a long-standing reputation for excellence in its chamber ensembles in residence, good relationships with contemporary composers, publication of world-class music research, excellence in teaching, and engagement with the music industry.

The School is selective in its intake though broad in capacity, providing programs to PhD level in Music Performance, Composition, Musicology, Popular Music and Technology, Music Psychology and Music Education. Students perform in chamber ensembles as well as the University Symphony Orchestra and UQ Chorale. Alumni hold positions in national and international ensembles and orchestras, have won prizes and awards for their recordings and performances and hold positions at major research universities throughout the world.

The School is near the end of a period of staffing renewal which has seen eleven new teaching and research staff appointed. The School hosts The Creative Collaboratorium, a funded multi-disciplinary research forum for dialogue, collaboration and creativity within and beyond the disciplines of music. The School also leads the Translational Research in Creative Practice research group which explores the role of creative practice in creating and communicating new knowledge within and across disciplinary boundaries.

The Head of School, Professor Margaret Barrett has served as President of the International Society for Music Education (2012 – 2014), Chair of the World Alliance for Arts Education (2013 – 2014), Chair of the Asia-Pacific Symposium for Music Education Research (2009 – 2011), an elected member of the Board of the International Society for Music Education (2008 – 2010), and National President of the Australian Society for Music Education (1999 – 2001). Currently she is a Director of the Australian Music Centre (AMC) and the Queensland Symphony Orchestra and a member of the advisory board of the Australian Music Examinations Board (AMEB).


Information for Prospective Staff

Information about life at UQ including staff benefits, relocation and UQ campuses is available at - http://www.uq.edu.au/current-staff/working-at-uq.

The University of Queensland Enterprise Agreement outlines the position classification standards for Levels A to E.

DUTY STATEMENT

Primary Purpose of Position

To provide research support for Chief Investigator Professor Margaret Barrett (University of Queensland) on the Australian Research Council project Pedagogies of expertise in musical thought and practice (DP170103377).

Duties

Duties and responsibilities include, but are not limited to:

Research

• Under direction of the Chief Investigator (CI), collate and manage case data on all participants, including sending files for transcription, downloading videos and other data forms and ensuring backup.
• Complete ethics applications and amendments as required.
• Assist in arranging interviews and maintaining contact with families.
• Undertake minor data collection, including telephone interviews.
• Conduct literature searches and reviews as required.
• Prepare reports on the research tasks carried out.
• Undertake research on topics specific to the project under the direction of the CI.
• Assist the CI in the final preparation of academic publications, including proofing and fact checking.
• Carry out administrative and basic technical tasks, including photocopying, scanning, printing and maintaining copies of data using specified devices (such as hard drives, cloud).

Service and Engagement

• Contribute to the processes that enable the academic team to manage the work of the School, including participate in School decision-making and serve on School committees.
• Foster the School’s relations with industry, government departments, professional bodies and the wider community.
• Any other duties as reasonably directed by your supervisor.

Other

Ensure you are aware of and comply with legislation and University policy relevant to the duties undertaken, including but not exclusive to:
• the University’s Code of Conduct
• requirements of the Queensland occupational health and safety (OH&S) legislation and related OH&S responsibilities and procedures developed by the University or Institute/School
• the adoption of sustainable practices in all work activities and compliance with associated legislation and related University sustainability responsibilities and procedures
• requirements of the Education Services for Overseas Students Act 2000, the National Code 2007 and associated legislation, and related responsibilities and procedures developed by the University

Organisational Relationships

The position reports to the Professor Margaret Barrett in the School of Music.
SELECTION CRITERIA

**Essential**
- PhD in the area of music education or another field relevant to the research project.
- Demonstrated competence in music audio-visual data collection and analysis.
- Demonstrated expertise in music literature searches and literature review.
- Demonstrated experience in the preparation of reports and the proofing and fact checking of music publications.
- Excellent interpersonal skills for interacting with research participants by telephone, video, email and in person.
- Ability to work collaboratively with colleagues.
- Ability to prioritise own workload, work independently and meet deadlines.

**Desirable**
- Developed industry liaisons and professional contacts.
- Experience in liaising and collaborating with external agencies to develop co-operative research initiatives.

**Seminar**

Applicants invited for interview may be expected to present a seminar in conjunction with the selection interview process.

**Qualification Verification**

An appointment to this position is subject to the verification of the highest academic qualification from the conferring institution.

The University of Queensland values diversity and inclusion and actively encourages applications from those who bring diversity to the University. Please refer to the University's Diversity and Inclusion webpage [http://www.uq.edu.au/equity](http://www.uq.edu.au/equity) for further information and points of contact if you require additional support.

Accessibility requirements and/or adjustments can be directed to the contact person listed in the job advertisement.