



POSITION DESCRIPTION

Position Title	CROSS MEDIA REPORTER	Position No.	30002148
Team	[Entertainment & Specialist]	Classification	[Content Maker]
Department	triple J Programs, Hack	Schedule Roster Cycle	[Schedule A] [2 Week Rostered]
Location	Brisbane	Band / Level	[Band 5]
Reports to	HACK EXECUTIVE PRODUCER 50048963	HR Endorsement	12/02/2021
Purpose			

To create stories across radio and online for triple j Hack program

Key Accountabilities

- On a daily basis, research, prepare and present accurate, concise and clear stories for Hack radio, including conducting interviews and editing final pieces, to inform & entertain the audience. Always following station and program briefs & ABC editorial guidelines.
- On a daily basis, demonstrate an original, creative and sophisticated approach using a range of complex story telling techniques in the studio and in the field for Hack
- On a daily basis, produce briefs and scripts to accompany stories.
- As directed, convert radio stories to online, social media, video, for triple j and other ABC sites.
- As required, travel to regional areas to produce longer form multimedia content for Hack.
- Participate in key Hack campaigns and co-productions across triple j or within the ABC.
- Operate studio, new media and field reporting equipment, including cameras and editing equipment, to produce cross media content. Advise relevant depts of all faults, changes and program requirements
- Actively promote the ABC values and apply all relevant workplace policies and guidelines.
- Cooperate with any reasonable instruction, procedure or policy relating to safety and take reasonable care for your own safety and that of other people who may be affected by your conduct while at work. Additional WHS responsibilities apply to Managers and Supervisors, Team Directors, and other Officers.

Key Capabilities/Qualifications/Experience

1. Proven experience in developing and producing creative, accessible and relevant program content including live and packaged field reports for radio. A demonstrated creative approach to story construction and delivery for radio and online.
2. Demonstrated experience in radio with accomplished editorial skills and judgment. A demonstrated ability to break original stories and initiate, research and conduct interviews.
3. Knowledge of web publishing/multimedia, including digital storytelling, image manipulation, writing for the web and using social media.
4. Very strong and detailed knowledge of key issues that are relevant to and affect the 18–24 audience. An ability to create cross platform stories that engage this audience.
5. Ability to work under pressure and to tight deadlines. A proven team player with the ability to go it alone when necessary with strong interpersonal and motivational skills.
6. Proven ability in working with/and detailed knowledge and understanding of modern broadcast technologies and digital editing systems such as Protocols or Final Cut Pro.





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7. **ABC Principles:** Demonstrated commitment to the ABC Principles of We are ABC, Straight Talking, People Focused, Accountable and Open & Transparent.
8. **ABC Policies:** Understanding of the relevance and scope of ABC policies and the ABC Principles and a commitment to adhere to these; particularly in relation to complying with health, safety and wellbeing requirements in the workplace and acting in accordance with the ABC Principles.
9. **Diversity and Inclusion:** Ability to communicate effectively and build relationships with people from a range of diverse backgrounds.
10. Demonstrated understanding and passion to source and create authentic content which represents the broad diversity of the Australian community, including stories that reflect a range of cultural and linguistic backgrounds and Indigenous communities where editorially relevant.