



## POSITION DESCRIPTION

Position Title	LINE UP PRODUCER	Position No.	50058740
Team	News, Analysis, Investigations	Classification	Content Maker
Department	News Channel	Schedule Roster Cycle	Schedule B 2 Week Rostered
Location	Ultimo, Sydney	Band/Level	Band 4-5
Reports to	EDITOR, NEWS CHANNEL 30006102	HR Endorsement	3/06/2021

**Purpose**

Under general direction, gather, prepare, write, edit, produce, and output, continuous news bulletins for the ABC News Channel. This role is also expected to suggest and contribute story and guest ideas across the day.

### Key Accountabilities

- Under the direction of the Supervising Producer or Senior Producer build and output news bulletins to ensure the highest editorial and journalistic standards, and audience engagement.
- Check stories and content for factual and style errors/inconsistencies and ensure content is accurate, timely and innovative.
- Undertake a range of production tasks as directed by Supervising and Senior Producers across a 24 hour /seven-day roster.
- Contribute to the editorial discussion by suggesting and developing story and guest ideas to improve the quality, variety and diversity of News Channel content for all platforms.
- Assist with training of less experienced News Channel staff, as required.
- Maintain a high-level understanding of all breaking and major developing stories, monitoring a wide range of media outlets/sources; develop and foster a wide network of contacts and sources.
- Actively promote the ABC values and apply all relevant workplace policies and guidelines.
- Cooperate with any reasonable instruction, procedure or policy relating to safety and take reasonable care for your own safety and that of other people who may be affected by your conduct while at work. Additional WHS responsibilities apply to Managers and Supervisors, Team Directors, and other Officers.

### Key Capabilities/Qualifications/Experience

1. Well-developed editorial judgement; proven track record in television news/current affairs together with an awareness and understanding of developing content across all platforms including tv, on demand and digital.
2. Demonstrated sound experience in the control room outputting news bulletins including live events, live reporter crosses, studio interviews as well as breaking news and rolling coverage.
3. Advanced writing and desktop editing skills.
4. High level organisational and communication skills; as well as problem solving and troubleshooting skills.
5. Proven ability to work accurately and to deadlines in a pressured environment.
6. Demonstrated understanding of programming priorities and objectives of ABC News Division.
7. An accomplished understanding of new media and how to best utilise it to generate audience program material.
8. Willing to work rotating shifts across a 24 hour/seven-day roster.





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9. Demonstrated understanding and passion to source and create authentic content which represents the broad diversity of the Australian community, including stories that reflect a range of cultural and linguistic backgrounds and Indigenous communities where editorially relevant.
10. **ABC Principles:** Demonstrated commitment to the ABC Principles of We are ABC, Straight Talking, People Focused, Accountable and Open & Transparent.
11. **ABC Policies:** Understanding of the relevance and scope of ABC policies and the ABC Principles and a commitment to adhere to these; particularly in relation to complying with health, safety and wellbeing requirements in the workplace and acting in accordance with the ABC Principles.
12. **Diversity and Inclusion:** Ability to communicate effectively and build relationships with people from a range of diverse backgrounds.