



POSITION DESCRIPTION

Position Title	AUDIO ENGINEER	Position No.	50042085
Team	Entertainment & Specialist	Classification	Content Maker
Department	Audio/Radio Operations	Schedule Roster Cycle	Schedule A 2 Week Rostered
Location	Ultimo	Band / Level	Band 3-4
Reports to	MANAGER AUDIO/RADIO OPERATIONS 30001321	HR Endorsement	7/03/2019
Purpose			

This is a development position that features on-the-job training in Audio Engineering to record, mix and transmit audio content for Entertainment and Specialist programs on multiple platforms

Key Accountabilities

Audio Operations – with on the job training;

- Provide audio engineering support for live to air studio-based transmission and pre-recorded programs, outside recordings and broadcasts and assist with other more complex audio projects.
- Perform mixdown for studio and field produced content under limited direction
- Train on and learn to schedule appropriate automated playout systems.
- Operate a range of DAW platforms used in Audio Radio Operations.
- Deal with routine audio operational and transmission problems.
- Learn to perform basic straightforward video switching
- Liaise with producers to plan and co-ordinate productions providing advice on audio.
- Provide support to content makers when audio problem solving is required
- Complete risk assessments as required

Teamwork

- Contribute to the development and implementation of ABC policies and objectives.
- Participate as part of the Operations team to deliver new initiatives and contribute ideas along with supplying input in staff meetings.
- Establish and maintain good working relationships with program teams.
- Actively promote the ABC values and apply all relevant workplace policies and guidelines.
- Cooperate with any reasonable instruction, procedure or policy relating to safety and take reasonable care for your own safety and that of other people who may be affected by your conduct while at work. Additional WHS responsibilities apply to Managers and Supervisors, Team Directors, and other Officers.

Key Capabilities/Qualifications/Experience

1. Appropriate educational qualifications and/or relevant experience.
2. A working knowledge and understanding of the capabilities of relevant broadcast technologies, systems and equipment. Demonstrated understanding of network arrangements and ability to adapt to new technology.
3. Good interpersonal and negotiation skills and ability to work well under pressure





POSITION DESCRIPTION

4. Strong computer literacy skills
5. Understands and is sympathetic to the aims and roles of the producer and other members of the production team and ability to make a creative contribution to programs.
6. Demonstrated understanding and passion to source and create authentic content which represents the broad diversity of the Australian community, including stories that reflect a range of cultural and linguistic backgrounds and Indigenous communities where editorially relevant.
7. **ABC Principles:** Demonstrated commitment to the ABC Principles of We are ABC, Straight Talking, People Focused, Accountable and Open & Transparent.
8. **ABC Policies:** Understanding of the relevance and scope of ABC policies and the ABC Principles and a commitment to adhere to these; particularly in relation to complying with health, safety and wellbeing requirements in the workplace and acting in accordance with the ABC Principles.
9. **Diversity and Inclusion:** Ability to communicate effectively and build relationships with people from a range of diverse backgrounds.