



## Lecturer (Practice) in Music

<b>Department/Unit</b>	Sir Zelman Cowen School of Music
<b>Faculty/Division</b>	Faculty of Arts
<b>Classification</b>	Level B
<b>Work location</b>	Clayton campus
<b>Date document created or updated</b>	2 November 2017

### Organisational context

Everyone needs a platform to launch a satisfying career. At Monash, we give you the space and support to take your career in all kinds of exciting new directions. You'll have access to quality research, infrastructure and learning facilities, opportunities to collaborate internationally, as well as the grants you'll need to publish your work. We're a university full of energetic and enthusiastic minds, driven to challenge what's expected, expand what we know, and learn from other inspiring, empowering thinkers. Discover more at [www.monash.edu](http://www.monash.edu)

**Monash's Faculty of Arts** is one of the largest of the ten faculties at Monash University and is also one of the largest, most diverse and dynamic arts faculties in Australia. It delivers programs at six campuses: Clayton, Caulfield, Berwick, Gippsland, Malaysia and South Africa. Many of the Faculty's courses are available through distance education over the Internet. Monash Arts has strengths in the humanities, performing arts, languages and social sciences. It encourages research and teaching at the intersection of traditional academic disciplines. Faculty offerings include the full range of the old and new humanities from the classics to communications and media studies. Qualifications offered include undergraduate diplomas and degrees, faculty certificates, graduate diplomas, postgraduate coursework degrees and research degrees. The Faculty has approximately 5700 students and 500 staff. Its annual revenue exceeds \$100 million.

The **Sir Zelman Cowen School of Music** Classical Performance stream has seen a remarkable rise in the level of student quality over the past year. This can be seen from many outstanding recent achievements; these include selection for national competitions, winning 3MBS-FM's 'The Talent' live broadcast music competition (over rival students from The University of Melbourne and the Australian National Academy of Music), and invitations to perform as soloist with various ensembles. The Classical Strings area has shown similar development, most recently highlighted by the successful performances in USA as part of the Overseas Study Unit with New York University.

These achievements can be furthered through the appointment of new high-profile staff in key areas.

## Position Purpose

The Lecturer (Practice) will play a key role in fostering relationships between the School of Music, industry and other partners to deliver a rich, diverse and experiential learning experience that will create graduates with the skills and knowledge necessary to succeed in the Wind/Brass and/or Percussion specialization and their future employability.

This position will work towards achieving the School's goal of increasing the number of students participating in the Wind, Brass and/or Percussion specialisations beyond 2018 as well as using their extensive practice experience to inform the development and delivery of the curriculum.

The incumbent's expertise in Chamber Music will drive the growth and evolution of the unique course offering of wind, brass and/or percussion study, providing students with practical learning experience in the art and technique of instrumental playing.

The practice academic has a national and/or international reputation as a performer of classical music and has an extensive network of industry connections and strategic alliances that can be capitalized on by the School as part of its long term strategy of building its specialisation in the wind, brass and/or percussion areas and Chamber Music.

This position will engage in professional activities and/or clinical or industry-based research, which may include innovation in a clinical or professional context.

**Reporting Line:** This position reports to Classical Music Coordinator, Sir Zelman Cowen School of Music.

**Supervisory responsibilities:** The position will have some supervisory responsibilities in course coordination and of sessional/casual academics.

**Financial delegation and/or budget responsibilities:** Nil.

## Key Areas and Responsibilities

The Lecturer (Practice) will be responsible for the following key tasks and activities under the direction of the Academic Head:

1. Actively engage and collaborate with professional bodies, industry and government to build networks and strategic alliances to drive and promote the school's initiatives and to identify opportunities for student engagement and practical work experience
2. Initiation and development of curriculum design and review, bringing in expertise from the profession
3. The conduct of tutorials, practical classes, demonstrations, workshops, student field excursions, and performance practice
4. Acting as subject coordinator, coordinates the preparation and delivery of lectures and seminars
5. Marking and assessment
6. Consultation with students
7. Active recruiting of students in the area
8. A range of administrative functions the majority of which are connected with the subjects in which the academic teaches; and
9. Attendance at school and/or faculty meetings and/or membership of a number of committees

## **Key Selection criteria**

1. PhD or relevant Master's Qualification or equivalent professional experience in the relevant discipline area. In determining experience relative to qualifications, regard shall be given to teaching experience, experience outside tertiary education, innovative achievement and/or contributions to the profession
2. Excellent classical performance ability and reputation
3. High level interpersonal skills and demonstrated ability to establish strong working relationships with a range of internal and external stakeholders (including students and colleagues) and to develop and maintain strong links within the profession, industry and government agencies
4. Proven ability, commitment and passion for engaging in academic activities, taking a leadership role where appropriate
5. Demonstrated teaching experience (at undergraduate or postgraduate levels) and a proven track record in achieving improved or consistently good learning outcomes over a sustained period would be preferred
6. Highly developed skills of leadership, networking and management
7. Ability to plan, organise and achieve work targets and work constructively with academic colleagues and other university staff
8. Ability to promote the discipline both within the University, industry and to the greater community

## **Other job-related information**

There may be a requirement for work to be completed across all three campuses, the incumbent will be expected to travel to all three campuses to meet the operational needs of the faculty.

## **Legal compliance**

Ensure you are aware of and adhere to legislation and University policy relevant to the duties undertaken, including: Equal Employment Opportunity, supporting equity and fairness; Occupational Health and Safety, supporting a safe workplace; Conflict of Interest (including Conflict of Interest in Research); Paid Outside Work; Privacy; Research Conduct; and Staff/Student Relationships.