

Position Description – Lecturer, Music Industry

Position Details

Position Title:	Lecturer, Music Industry
Position Number:	50047153
Portfolio:	Design and Social Context
School/Group:	Media and Communication
Campus Location:	Based at the City campus, but may be required to work and/or be based at other campuses of the University.
Classification:	Academic Level B
Employment Type:	Continuing
Time Fraction:	1.0 FTE

RMIT University

RMIT is a global university of technology, design and enterprise in which teaching, research and engagement are central to achieving positive impact and creating life-changing experiences for our students.

One of Australia's original educational institutions founded in 1887, RMIT University now has 83,000 students including 12,000 at postgraduate level.

The University enjoys an international reputation for excellence in professional and vocational education, applied and innovative research, and engagement with the needs of industry and the community.

With three campuses in Melbourne (City, Brunswick and Bundoora), two in Vietnam (Hanoi and Ho Chi Minh City) and a centre in Barcelona, Spain, RMIT is a truly global university. RMIT also offers programs through partners in Singapore, Hong Kong, mainland China, Indonesia and Sri Lanka, and enjoys research and industry partnerships on every continent.

RMIT prides itself on the strong industry links it has forged over its 130-year history. Collaboration with industry is integral to the University's leadership in applied research and education, and to the development of highly skilled, globally focused graduates.

We are a 5-Star university under the QS Stars international evaluation system, and are 16th in the world among universities less than 50 years old (2016–17 QS Top 50 Under 50 index).

In the 2016 QS World University Rankings by Subject, RMIT is 16th in the world (highest ranked in Australia) in Art and Design, and 36th in the world (fourth highest in Australia) in Architecture and the Built Environment. We are also among the world's top 100 universities in Engineering (Civil and Structural; Electrical and Electronic; and Mechanical, Mechanical, Aeronautical and Manufacturing); Accounting and Finance; and Business and Management Studies).

Our research was ranked among the best in the world in the 2015 Excellence in Research for Australia evaluation. RMIT was rated "well above world standard" in 13 fields and "above world standard" in a further nine fields.

College of Design and Social Context

The College of Design and Social Context encompasses RMIT University's renowned art, architecture, design, built environment, communication, and social science disciplines. The college has 24,500 students and over 1,000 staff located in 8 schools.

The College's academic programs are generally market leaders and in high demand. Based on a strong foundation of practise led, industry partnered teaching and research, we aim to deliver skilled graduates with a deep sense of purpose, and high impact research and innovation.

For more information see www.rmit.edu.au/dsc

School of Media and Communication

The School of Media and Communication aims to produce graduates who will respond creatively to the challenges of a rapidly changing international, media-driven environment. Media and Communication has strong links with industry, and responds to ongoing change brought about by technology and convergence. The School is positioned as a major contributor and leader of the debate within media driven industries.

The School delivers the full spectrum of educational programs from certificate to PhD: industry training, short courses, vocational education, undergraduate and postgraduate degrees. Some programs have flexible delivery options for online learning and the School has a significant presence in international markets onshore and offshore. The School is a diverse, international group of dedicated people developing knowledge relevant to multiple social contexts www.rmit.edu.au/about/our-education/academic-schools/media-and-communication

Position Summary

The Lecturer, Music Industry is expected to contribute to the teaching and research efforts of the School, in disciplines related to their field of expertise. More specifically, the Lecturer is responsible for carrying out teaching activities within undergraduate, honours and postgraduate programs and for maintaining and advancing their scholarly, research and/or professional capabilities.

The Lecturer is also expected to actively promote the program by establishing and maintaining memberships, links and partnerships with academic, industry and professional communities. The Lecturer is expected to work collaboratively and collegially with fellow academics within the teaching team, and update colleagues and students on developments in their subject area or specialisation. The Lecturer will be responsible for course coordination.

Reporting Line

Reports to: Program Manager, Music Industry

Direct reports: Nil

Organisational Accountabilities

RMIT University is committed to the health, safety and wellbeing of its staff. RMIT and its staff must comply with a range of statutory requirements, including equal opportunity, occupational health and safety, privacy and trade practice. RMIT also expects staff to comply with its policy and procedures, which relate to statutory requirements and our ways of working.

Appointees are accountable for completing training on these matters and ensuring their knowledge, and the knowledge of their staff, is up to date.

Key Accountabilities

1. Undertake independent teaching at undergraduate, honours and postgraduate level including: designing, conducting and moderating assessment; implementing improvements informed by course evaluation activities and student feedback.
2. Undertake independent professional activities, scholarship and/or conduct high quality research activities appropriate to the profession or discipline including: managing individual projects within timelines and budgets and ensuring compliance with quality and reporting requirements; publishing research results in high quality outlets as lead or co-author; preparing and submitting external research funding applications; and supervising higher degree by research candidates.

- Undertake administration duties, which may include course coordination role or management of a small award program.

Key Selection Criteria

- Demonstrated capacity, commitment and strategies for delivering high quality and innovative learning and teaching in Music Industry courses, including evidence of good teaching practice and the ability to work effectively and negotiate sensitively with students on issues related to effective learning
- Demonstrated experience in the development of innovative curriculum and new educational programs and a capacity to work across disciplines and in flexible delivery modes, including online.
- Demonstrated record of scholarship and refereed research publications in a field relevant to Music Industry, including a track record of research leadership and success in obtaining research funding.
- Demonstrated capacity to supervise and offer consultation to students and others conducting research at honours and postgraduate levels.
- Demonstrated capacity to fulfil the requirements of course administration and to work in a harmonious, sensitive, cooperative and effective manner with other teaching and administrative staff.
- Industry experience, at a local, national and international level in a field relevant to the Music Industry sector.
- Demonstrated record of contributions to wider School and University strategic imperatives.

Qualifications

Mandatory: PhD in a relevant discipline.

Appointment to this position is subject to passing a Working with Children check.

Endorsed:	Signature: Name: Title: Date:	Approved:	Signature: Name: Title: Date:
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