

Position Description – Lecturer

Position Details

Position Title:	Lecturer, Media
Position Number:	50066168
College/Portfolio:	Design and Social Context
School/Group:	Media and Communication
Campus Location:	Based at the city campus, but may be required to work and/or be based at other campuses of the University.
Classification:	Academic Level B
Employment Type:	Continuing
Time Fraction:	1.0

RMIT University

RMIT is a global university of technology, design and enterprise in which teaching, research and engagement are central to achieving positive impact and creating life-changing experiences for our students.

Founded in 1887, RMIT is a multi-sector university with more than 87,000 students including 15,000 at postgraduate level and 11,000 staff globally. The University offers Postgraduate, Undergraduate, Vocational Education and Online programs to provide students with a variety of work-relevant pathways.

With three campuses and two sites in Australia, two campuses in Vietnam and a research and industry collaboration centre in Barcelona, Spain, RMIT is a truly global university. RMIT also offers programs through partners in Singapore, Hong Kong, mainland China and Indonesia, and has research and industry partnerships on every continent.

RMIT enjoys an international reputation for excellence in education and applied and innovative research, as well as industry and community engagement.

RMIT prides itself on the strong industry links it has forged over its 130-year history. Collaboration with industry is integral to the University's leadership in education and research, and to the development of highly skilled, globally-focused graduates.

RMIT was ranked 250th in 2019 QS World University Rankings. The University is also ranked eighth in Australia and 30th in East Asia and the Pacific for employer reputation and 21st in the Top 50 Universities Under 50 Years Old.

In the 2018 QS Rankings by Subject, RMIT was ranked 11th in the world and number one in the Asia Pacific for Art and Design, and 26th in Architecture and the Built Environment. RMIT is also among the world's top 100 universities in Engineering (Civil and Structural; Electrical and Electronic; and Computer Science and Information Systems); Accounting and Finance; Business and Management Studies; and Communication and Media Studies. The 2018 Shanghai Ranking's Global Ranking of Academic Subjects highlighted RMIT's strength in Engineering and Technology in particular.

RMIT also ranks in the world's top 400 in the 2018 Academic Ranking of World Universities and in the world's top 500 in 2018 Times Higher Education World University Rankings.

For more information, visit rmit.edu.au/about

College of Design and Social Context

The College of Design and Social Context encompasses RMIT University's renowned art, architecture, design, built environment, communication, and social science disciplines. The college has 24,500 students and over 1,000 staff located in 8 schools.

The College's academic programs are generally market leaders and in high demand. Based on a strong foundation of practise led, industry partnered teaching and research, we aim to deliver skilled graduates with a deep sense of purpose, and high impact research and innovation.

For more information see www.rmit.edu.au/dsc

School of Media and Communication

The School of Media and Communication aims to produce graduates who will respond creatively to the challenges of a rapidly changing international, media-driven environment. Media and Communication has strong links with industry, and responds to ongoing change brought about by technology and convergence. The School is positioned as a major contributor and leader of the debate within media driven industries.

The School delivers the full spectrum of educational programs from certificate to PhD: industry training, short courses, vocational education, undergraduate and postgraduate degrees. Some programs have flexible delivery options for online learning and the School has a significant presence in international markets onshore and offshore. The School is a diverse, international group of dedicated people developing knowledge relevant to multiple social contexts. www.rmit.edu.au/about/our-education/academic-schools/media-and-communication

Position Summary

This Lecturer, Media position is open to a radio specialist with proven expertise, experience, and teaching capacity across live and pre-recorded audio production. The Lecturer is expected to contribute to the teaching and research efforts of the School in sound and radio production, which should incorporate recent industry experience in producing content for radio.

More specifically, the Lecturer is responsible for carrying out teaching activities within the Undergraduate Media program and should demonstrate an ability to integrate their professional radio practice and expertise with teaching and research. Experience with media technologies should include (but are not limited to) radio studios, mobile audio recording equipment, and audio editing/design software. Experience in live flow radio programming is also preferred. The Lecturer will be encouraged to bring their industrial knowledge and experience into their teaching practice and course offerings for students.

The Lecturer is also expected to actively promote the program by establishing and maintaining memberships, links and partnerships with academic, industry and professional communities. The Lecturer is expected to work collaboratively and collegially with fellow academics within the teaching team, and update colleagues and students on developments in their field. The Lecturer may be responsible for course coordination and may be asked to undertake more specialised administrative and program-based leadership tasks within the School.

The Bachelor of Communication (Media) produces critically informed contemporary media professionals who are creative and multi-skilled communicators. Students work within a Studio teaching model – adapted from Architecture and Design – that combines theoretical exploration and practical experimentation. Graduates deliver innovative content across a range of outputs including TV, film, radio, social and mobile media. More information on previous Media Studio offerings can be found at <http://www.mediafactory.org.au/studios/studio-archive/>.

Reporting Line

Reports to: Program Manager, UG Media

Direct reports: Nil

Organisational Accountabilities

RMIT University is committed to the health, safety and wellbeing of its staff. RMIT and its staff must comply with a range of statutory requirements, including equal opportunity, occupational health and safety, privacy and trade practice. RMIT also expects staff to comply with its policy and procedures, which relate to statutory requirements and our ways of working.

Appointees are accountable for completing training on these matters and ensuring their knowledge and the knowledge of their staff is up to date.

Key Accountabilities

1. Undertake independent teaching at undergraduate and possibly postgraduate level including: designing, conducting and moderating assessment; implementing improvements informed by course evaluation activities and student feedback.
2. Undertake independent professional activities, scholarship and/or conduct high quality research activities appropriate to the profession or discipline including: managing individual projects within timelines and budgets and ensuring compliance with quality and reporting requirements; publishing research results (or equivalent) in high quality outlets as lead or co-author; preparing and submitting external research funding applications; and supervising higher degree by research candidates.
3. Undertake administration duties, which may include course coordination roles, management of a small award program, academic advice, or coordinating work attachments.

Key Selection Criteria

1. Demonstrated expertise, industry experience and teaching capacity in audio production; this can include live and pre-recorded radio programming and podcasting.
2. Demonstrated capacity, commitment and strategies for delivering high quality and innovative learning and teaching in Media courses, including evidence of good teaching practice and the ability to work effectively and negotiate sensitively with students on issues related to effective learning.
3. Demonstrated experience in the development of innovative curriculum and new educational programs and a capacity to work across disciplines and in flexible modes, including studio teaching and online delivery.
4. An established or emerging track record of scholarship and refereed research publications in the area of radio, sound studies, or audio media (this can include practice-based research).
5. Willingness and/or demonstrated capacity to supervise and offer consultation to students and others conducting research at Honours and postgraduate levels.
6. Demonstrated capacity to fulfil the requirements of course administration and to work in a harmonious, sensitive, cooperative and effective manner with other teaching and administrative staff.
7. Contributions to wider School, College/Faculty and University strategic imperatives.

Qualifications

Mandatory: PhD or equivalent¹ in relevant field.

Preferred: Experience with media technologies including, but not limited to, radio/audio studios, audio editing/design software. Proficiency in video production and editing and recent industry experience in radio production, podcasting, and/or sound design.

Completion of the [Essentials of Learning and Teaching](#) or possess (or eligible to apply for) appropriate HEA fellowship (if the appointed candidate does not meet this requirement at time of appointment, they will be supported to complete this as a requirement to fulfil their probation).

Appointment to this position is subject to passing a Working with Children check

Endorsed:	Signature:	Approved:	Signature:
	Name:		Name:
	Title:		Title:
	Date:		Date:

¹ Equivalence is defined in the exemption criteria at **Appointment of staff without Doctoral qualifications** instruction