



POSITION DESCRIPTION

Victorian College of the Arts
Faculty of Fine Arts and Music

Lecturer in Visual Art

POSITION NO	0062493
CLASSIFICATION	Lecturer, Level B
SALARY	Level B \$119,231 - \$141,581
SUPERANNUATION	Employer contribution of 17%
WORKING HOURS	Full-time (1.0 FTE)
BASIS OF EMPLOYMENT	Continuing Education and Research Focus
OTHER BENEFITS	http://about.unimelb.edu.au/careers/working/benefits
HOW TO APPLY	Online applications are preferred. Go to http://about.unimelb.edu.au/careers , select the relevant option ('Current Opportunities' or 'Jobs available to current staff'), then find the position by title or number.
CONTACT FOR ENQUIRIES ONLY	A/Prof Simone Slee Email: sleesa@unimelb.edu.au <i>Please do not send your application to this contact</i>

For information about working for the University of Melbourne, visit our website:
about.unimelb.edu.au/careers

Position Summary

The VCA Art has a significant national reputation and has long established a dynamic presence as forward-looking with a clear mission to prepare artists with a lifelong commitment as professional practitioners who will be positive contributors to art practice and its discourse within the broader community.

This position will entail participation in the Undergraduate and Graduate teaching program and contribution to the institution's research culture through supervision and the appointee's own research initiatives and exhibitions.

The appointee will be an active and well-respected artist with the ability to work within a team, primarily in the Painting program to shape and build the teaching, learning and research within VCA Art.

Painting at the VCA has a focus on international contemporary art practice and aims to seek opportunities to extend pedagogical experiences across the VCA Art undergraduate programs and the broader university. The appointee will be involved in course development, design and the delivery and maintenance of a high-quality teaching program as well as supporting the VCA in the achievement and further development and enhancement of its purpose and vision.

1. Key Responsibilities

1.1 TEACHING AND LEARNING

This position will be actively involved in the teaching and administration of the relevant academic programs in Art as offered by the Faculty.

This position is responsible for:

- The ongoing development and maintenance of relevant, high-quality curricula, course and subject material in the discipline of Art in consultation with appropriate staff.
- Undertake a range of administrative functions, the majority of which relate to the subjects in which the academic teaches.
- Conduct tutorials, practical classes, demonstrations, workshops, student field excursions, group critiques, lectures, and seminars relevant to an art studio-based program.
- Supervise the program of study of honours and graduate students involved in coursework.
- Undertake consultation with students and marking and assessment as appropriate.
- Enhancing skills in all aspects of teaching practice, with appropriate mentoring, including;
 - Curriculum design
 - Development of learning materials
 - Analysis of learning needs of students
 - Identification of appropriate approaches to teaching
- Development of formative and summative assessments appropriately linked to learning goals.
- Developing ways to improve practice by obtaining feedback.
- Embedding reflective practice within all aspects of teaching.

- Maintaining currency with the latest ideas in the discipline and for teaching in the discipline.
- Active participation in outreach activities related to teaching and learning e.g. schools' outreach, and first year orientation.
- Where appropriate, effective management and coordination of casual staff members.

1.2 RESEARCH

- Actively initiate and participate in research projects especially those that attract external research funding.
- Develop, maintain, and enhance the artistic and academic research programs within the Faculty.
- Seek and maximise opportunities for interdisciplinary research collaboration within the University and between Faculty disciplines and programs and cooperation across and within disciplines.
- Produce high quality publications and creative outcomes arising from scholarship and research as per the Faculty Research Active definitions and expectations.
- Supervise postgraduate students in areas related to research expertise and discipline.
- Contribute to intellectual debate within the Faculty and within the profession/discipline.

1.3 ENGAGEMENT

- Participate and provide leadership in the professional arts sector, particularly in relation to professional practice in relevant fields.
- Effectively liaise with external industry networks to foster collaborative relationships.
- Contribute to developing links with the profession and other universities, both nationally and internationally, to support best practice teaching and learning within the discipline.

1.4 LEADERSHIP AND SERVICE

- Active participation in outreach activities related to teaching and learning, with attention to the Faculty's Widening Participation initiatives and Diversity & Inclusion Action Plans, e.g., schools' outreach program and first year Orientation.
- Attendance at conferences related to teaching and learning and incorporate those learnings into practice.
- Contribution to the intellectual debate within the Faculty and also within the profession and discipline.
- Active contribution to discipline and/or faculty meetings and undertake coordination of subjects and courses as required and commensurate with the academic level of Lecturer.
- Participation in program planning and delivery within budget and in alignment with the VCA and Faculty's Vision, Purpose, and Strategic Business Plans.
- Occupational Health and Safety (OH&S) and Environmental Health and Safety (EH&S) responsibilities as outlined in section 4.

2. Selection Criteria

- PhD in the field of contemporary art practice with a focus on contemporary Visual Art practices and its theoretical context or professional equivalency, as determined by the selection committee.
- Demonstrated management skills, including inclusive decision making, sound knowledge of planning, budgeting and resource management and experience successfully align resources with the strategic goals of Visual Art and Faculty.
- Demonstrated strong commitment to the importance of teaching at all levels in higher education and to innovation in curriculum design and teaching methods, together with a distinguished personal contribution to teaching.
- A good working knowledge of the relevant University policies and procedures and terminology related to student matters and ability to act in accordance with policy related to staff and students, especially when related to curriculum and wellbeing, is required.
- Demonstrated ability to provide leadership in fostering excellence in scholarship, in promoting research and research policy and in encouraging and developing research training.
- An ability to supervise Research Higher Degree candidates through familiarity with university research methods, ethics, and associated protocols.
- Evidence of relevant contributions to community-building and engagement activities.
- Strong communication and interpersonal skills, and ability to work as part of a team.
- Demonstrated willingness to contribute to the strategic development of VCA Art, the Faculty programs and its public profile.
- Evidence of capacity to provide leadership and engagement in wider community affairs, industry engagement and partnerships, particularly those related to the discipline's research and teaching programs.
- Evidence of capacity to successfully develop and implement strategies/initiatives in support of discipline priorities and targets, particularly in relation to undergraduate and graduate recruitment, research and research training, engagement (e.g., develop partnerships, digital learning, revenue growth and cost containment strategies, etc)

3. Equal Opportunity, Diversity, and Inclusion

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification, and victimisation. The University makes decisions on employment, promotion, and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity, and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the Advancing Melbourne strategy that addresses diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability, and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence and reach the targets of Advancing Melbourne.

4. Occupational Health and Safety (OHS)

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<https://safety.unimelb.edu.au/people/community/responsibilities-of-personnel>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

5. Other Information

5.1 VICTORIAN COLLEGE OF THE ARTS

Further information about the Victorian College of the Arts can be found at:

<https://finearts-music.unimelb.edu.au/about-us/vca>

5.2 FACULTY OF FINE ARTS AND MUSIC

Further information on the Faculty of Fine Arts and Music can be found at:

<https://finearts-music.unimelb.edu.au/>

5.3 THE UNIVERSITY OF MELBOURNE

Established in 1853, the University of Melbourne is a leading international university with a tradition of excellence in teaching and research. The main campus in Parkville is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes, and a wide-range of knowledge-based industries. With outstanding performance in international rankings, the University is at the forefront of higher education in the Asia-Pacific region and the world.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded.

Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>

5.4 ADVANCING MELBOURNE

The University's strategic direction is grounded in its purpose. While its expression may change, our purpose is enduring: to benefit society through the transformative impact of

education and research. Together, the vision and purpose inform the focus and scale of our aspirations for the coming decade.

Advancing Melbourne reflects the University's commitment to its people, its place, and its partners. Our aspiration for 2030 is to be known as a world-leading and globally connected Australian university, with our students at the heart of everything we do.

We will offer students a distinctive and outstanding education and experience, preparing them for success as leaders, change agents and global citizens.

We will be recognised locally and globally for our leadership on matters of national and global importance, through outstanding research and scholarship and a commitment to collaboration.

We will be empowered by our sense of place and connections with communities. We will take opportunities to advance both the University and the City of Melbourne in close collaboration and synergy.

We will deliver this through building a brilliant, diverse, and vibrant University community, with strong connections to those we serve.

The means for achieving these goals include the development of the University of Melbourne's academic and professional staff and the capabilities needed to support a modern, world-class university. Those means require a commitment to ongoing financial sustainability and an ambitious infrastructure program which will reshape the campus and our contribution to the communities we engage with. This strategy, and the priorities proposed, is centred around five intersecting themes: place, community, education, discovery and global.

5.5 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <https://about.unimelb.edu.au/strategy/governance>