Lecturer in Film and Television

POSITION NO
0057680, 0057681

CLASSIFICATION
Lecturer (Level B)

SALARY
$110,236 - $130,900 per annum

SUPERANNUATION
Employer contribution of 17%

WORKING HOURS
Part-time 0.5FTE - Full-time 1.0 FTE (negotiable) ; Continuing

BASIS OF EMPLOYMENT
Continuing

OTHER BENEFITS
http://about.unimelb.edu.au/careers/working/benefits

HOW TO APPLY
Online applications are preferred. Go to http://about.unimelb.edu.au/careers, select the relevant option (‘Current Opportunities’ or ‘Jobs available to current staff’), then find the position by title or number.

CONTACT FOR ENQUIRIES ONLY
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Please do not send your application to this contact

For information about working for the University of Melbourne, visit our website: about.unimelb.edu.au/careers
**Position Summary**

Film and Television at VCA offers animation education at the undergraduate level. This position will contribute to teaching into these programmes, including practical and theoretical education in screen direction and screenwriting, and technical training in production and post-production screen craft.

The appointee will be an experienced professional in the field with experience delivering animation education at a tertiary level academic.

The appointee will be involved in course development, design and the delivery and maintenance of high-quality teaching programs as well as support VCA in the achievement and further development and enhancement of its purpose and vision.

The position reports to the Head of Film and Television, with responsibilities to work with other academic and professional staff to coordinate and deliver teaching, and other activities in the VCA.

**1. Key Responsibilities**

1.1 **TEACHING AND LEARNING**

- Successfully prepare and deliver lectures, tutorials, practical classes, demonstrations, workshops, student field excursions and studio sessions as appropriate
- Initiate and develop high-quality subject materials.
- Undertake consultation with students and marking and assessment as appropriate
- Undertake subject coordination and administrative tasks associated with the subjects taught.
- Contribute to curriculum development with appropriate consultation with other members of the discipline group.
- Analyse of learning needs of students and identifying of appropriate approaches to teaching
- Develop ways to improve practice by obtaining and analysing feedback
- Embed reflective practice within all aspects of teaching
- Effective management and coordination of casual staff members
- Maintain currency with the latest ideas in the discipline and for teaching the discipline
- Develop learning materials including innovative teaching methodologies and online delivery if appropriate
- Developing and supervising Breadth subjects, where appropriate

1.2 **ENGAGEMENT**

- Actively participating in outreach activities related to teaching and learning
- Effective liaison with external industry networks to foster collaborative partnerships
- Contributing to developing links with the profession and other universities, both nationally and internationally, to support best practice teaching and learning within the discipline.
1.3 LEADERSHIP AND SERVICE

- Contribution to the intellectual debate within the Faculty and also within the profession and discipline.
- Actively participating in the communication and dissemination of effective teaching practice in the discipline.
- Active contribution to Film and TV and/or faculty meetings and undertake coordination of subjects and programs as required and commensurate with the academic level of appointment
- Participation in program planning and delivery within budget and in alignment with the VCA and Faculty’s Vision, Purpose and Strategic Business Plans

2. Selection Criteria

2.1 ESSENTIAL

- A Doctoral degree (or near completion) in a related field or professional practice of equivalent duration and/or standing, as recognised by the Selection Committee
- Established reputation as an animator, with a demonstrated record of excellence in professional practice.
- Demonstrated experience contributing to curriculum design, subject coordination and academic administration.
- Demonstrated background in teaching excellence that inspires and challenges students in a tertiary training institution.
- Demonstrated capacity to coordinate existing academic and/or artistic programs in a cost-effective way.
- Evidence of ability and willingness to contribute to the engagement activities of Film and TV, such as effective liaison with external networks to foster collaborative partnerships.
- The capacity to work autonomously, collaboratively and positively within a team
- Strong interpersonal skills, recognising and respecting diversity, personal differences and professional ethics.

3. Equal Opportunity, Diversity and Inclusion

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the University’s People Strategy 2015-2020 and policies that address diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.
The University values diversity because we recognise that the differences in our people’s age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence and reach the targets of Growing Esteem.

4. **Occupational Health and Safety (OHS)**

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

http://safety.unimelb.edu.au/people/community/responsibilities-of-personnel

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

5. **Other Information**

5.1 **VICTORIAN COLLEGE OF THE ARTS**

Further information about the Victorian College of the Arts can be found at http://vca.unimelb.edu.au/

5.2 **FACULTY OF FINE ARTS AND MUSIC**

Further information on the Faculty of Fine Arts and Music can be found at https://finearts-music.unimelb.edu.au/

5.3 **THE UNIVERSITY OF MELBOURNE**

Established in 1853, the University of Melbourne is a leading international university with a tradition of excellence in teaching and research. The main campus in Parkville is recognised as the hub of Australia’s premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide-range of knowledge-based industries. With outstanding performance in international rankings, the University is at the forefront of higher education in the Asia-Pacific region and the world.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded.

Further information about working at The University of Melbourne is available at http://about.unimelb.edu.au/careers.

5.4 **GROWING ESTEEM, THE MELBOURNE CURRICULUM AND RESEARCH AT MELBOURNE: ENSURING EXCELLENCE AND IMPACT TO 2025**
Growing Esteem describes Melbourne’s strategy to achieve its aspiration to be a public-spirited and internationally-engaged institution, highly regarded for making distinctive contributions to society in research and research training, learning and teaching, and engagement. [http://about.unimelb.edu.au/strategy-and-leadership](http://about.unimelb.edu.au/strategy-and-leadership)

The University is at the forefront of Australia’s changing higher education system and offers a distinctive model of education known collectively as the Melbourne Curriculum. The new educational model, designed for an outstanding experience for all students, is based on six broad undergraduate programs followed by a graduate professional degree, research higher degree or entry directly into employment. The emphasis on academic breadth as well as disciplinary depth in the new degrees ensures that graduates will have the capacity to succeed in a world where knowledge boundaries are shifting and reforming to create new frontiers and challenges. In moving to the new model, the University is also aligning itself with the best of emerging European and Asian practice and well-established North American traditions.

The University’s global aspirations seek to make significant contributions to major social, economic and environmental challenges. Accordingly, the University’s research strategy [Research at Melbourne: Ensuring Excellence and Impact to 2025](http://research.unimelb.edu.au/our-research/research-at-melbourne) aspires to a significant advancement in the excellence and impact of its research outputs.

The strategy recognises that as a public-spirited, research-intensive institution of the future, the University must strive to make a tangible impact in Australia and the world, working across disciplinary and sectoral boundaries and building deeper and more substantive engagement with industry, collaborators and partners. While cultivating the fundamental enabling disciplines through investigator-driven research, the University has adopted three grand challenges aspiring to solve some of the most difficult problems facing our world in the next century. These Grand Challenges include:

- **Understanding our place and purpose** – The place and purpose grand challenge centres on understanding all aspects of our national identity, with a focus on Australia’s ‘place’ in the Asia-Pacific region and the world, and on our ‘purpose’ or mission to improve all dimensions of the human condition through our research.

- **Fostering health and wellbeing** – The health and wellbeing grand challenge focuses on building the scale and breadth of our capabilities in population and global health; on harnessing our contribution to the ‘convergence revolution’ of biomedical and health research, bringing together the life sciences, engineering and the physical sciences; and on addressing the physical, mental and social aspects of wellbeing by looking beyond the traditional boundaries of biomedicine.

- **Supporting sustainability and resilience** – The sustainability and resilience grand challenge addresses the critical issues of climate change, water and food security, sustainable energy and designing resilient cities and regions. In addition to the technical aspects, this grand challenge considers the physical and social functioning of cities, connecting physical phenomena with lessons from our past, and the implications of the technical solutions for economies, living patterns and behaviours.

Essential to tackling these challenges, an outstanding faculty, high performing students, wide collaboration including internationally and deep partnerships with external parties form central components of Research at Melbourne: Ensuring Excellence and Impact to 2025.

### 5.5 GOVERNANCE
The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at http://www.unimelb.edu.au/governance