

POSITION DESCRIPTION



Melbourne Conservatorium of Music
Faculty of Fine Arts and Music

Lecturer/Senior Lecturer in Music (Jazz & Improvisation – Instrumental)

POSITION NO	0055492
CLASSIFICATION	Lecturer (Level B) — Teaching Specialist Senior Lecturer (Level C) — Teaching Specialist
SALARY	\$114,645 – \$136,136 p.a. (Level B) (pro-rata for part time) \$140,433 – \$161,926 p.a. (Level C) (pro-rata for part time)
SUPERANNUATION	Employer contribution of 17%
WORKING HOURS	Part time (0.6 FTE)
BASIS OF EMPLOYMENT	Continuing
OTHER BENEFITS	http://about.unimelb.edu.au/careers/working/benefits
HOW TO APPLY	Online applications are preferred. Go to http://about.unimelb.edu.au/careers , select the relevant option ('Current Staff' or 'Prospective Staff'), then find the position by title or number.
CONTACT FOR ENQUIRIES ONLY	Professor Richard Kurth Email: richard.kurth@unimelb.edu.au <i>Please do not send your application to this contact Please do not send your application to this contact</i>

For information about working for the University of Melbourne, visit our website:
about.unimelb.edu.au/careers

Acknowledgement of Country

The University of Melbourne acknowledges the Traditional Owners of the unceded land on which we work, learn and live: the Wurundjeri Woi Wurrung and Bunurong peoples (Burnley, Fishermans Bend, Parkville, Southbank and Werribee campuses), the Yorta Yorta Nation (Dookie and Shepparton campuses), and the Dja Dja Wurrung people (Creswick campus).

The University also acknowledges and is grateful to the Traditional Owners, Elders and Knowledge Holders of all Indigenous nations and clans who have been instrumental in our reconciliation journey.

We recognise the unique place held by Aboriginal and Torres Strait Islander peoples as the original owners and custodians of the lands and waterways across the Australian continent, with histories of continuous connection dating back more than 60,000 years. We also acknowledge their enduring cultural practices of caring for Country.

We pay respect to Elders past, present and future, and acknowledge the importance of Indigenous knowledge in the Academy. As a community of researchers, teachers, professional staff and students we are privileged to work and learn every day with Indigenous colleagues and partners.

Position Summary

The Melbourne Conservatorium of Music seeks to appoint an experienced Lecturer in Music (Jazz & Improvisation - Instrumental) with a strong background in performance and teaching, who demonstrates a high level of professional practice and the ability to instruct and inspire students to create, innovate and collaborate in new and emerging forms of improvised music. The Jazz and Improvisation program in the Conservatorium, originally established within the Victorian College of the Arts, is Australia's leading program in creative improvised music practice, and trains a thriving community of over 150 students in Bachelors, Honours, Masters and Doctoral degrees.

The successful applicant will have demonstrated capacity for teaching in a broad array of subjects in improvised music, including individual lessons, jazz theory, aural skills and history, composing and arranging for small and large ensembles, direction of small and large ensembles, and group workshops. They will be able to deploy this knowledge in alignment with the strategic agenda of the Jazz and Improvisation program and the Conservatorium, and its leading profile in national and international contexts. Ability to contribute to teaching and/or coordination in Breadth subjects is also desirable.

The appointee will also be encouraged to maintain an active professional practice and/or research profile in the area of jazz and improvisational creative practice.

This is a Teaching Specialist position, with workload focused primarily on teaching, and service to the Jazz and Improvisation area and/or Conservatorium. In accordance with the Teaching Specialist work focus category, approved professional practice and/or research activities may be included as up to 20% of workload, on approval of the Head of Jazz and Improvisation and the Conservatorium Director. A future increase in research workload or change in work focus may be considered on the basis of an outstanding multi-year record.

An appointment at Level B (Lecturer) is expected, but appointment at Level C (Senior Lecturer) may be considered for an outstanding candidate with an established record at Level C.

1. Key Responsibilities

The appointee is expected to make significant contributions to teaching in the Jazz and Improvisation area, and also support administrative service, and external engagement with the profession and the public.

1.1 TEACHING AND LEARNING

- ▶ Preparation and delivery of course and subject content in the Jazz and Improvisation curriculum, as assigned, including contributions to Breadth subjects if assigned
- ▶ Subject coordination and associated administrative tasks, as assigned, and initiation or development of subject material and other contributions to curriculum delivery and development, if assigned
- ▶ Coordination and management of casual staff members, if assigned
- ▶ Assessment of student work, as assigned, including end of year performance assessments and entrance auditions
- ▶ Effective consultation with students and with other staff members, in settings and manner appropriate to each circumstance
- ▶ Engagement with external partnerships, supporting opportunities for workshops, recordings and performances that benefit students and the program

1.2 SERVICE AND LEADERSHIP AND ENGAGEMENT

- ▶ Contributions, as assigned, to administrative tasks to support the Jazz and Improvisation program
- ▶ Attendance at Conservatorium and Faculty staff meetings and/or committee meetings, as assigned
- ▶ Contributions to engagement, as assigned or approved by the Head of Jazz and Improvisation, for example: participation in Open Day or other student recruitment activities; contributions to professional development programs, award panels, arts organisation boards; communication of professional skills and knowledge to the wider community; or other approved forms of engagement
- ▶ Compliance with Appropriate Workplace Behaviour policies and/or Local Operating Rules as required by the University, Faculty, and Conservatorium
- ▶ Compliance with Occupational Health and Safety (OH&S) and Environmental Health and Safety (EH&S) responsibilities as outlined in section 4
- ▶ Compliance with all University, Faculty, and Conservatorium policies and/or Local Operating Rules for financial and administrative responsibility, and program delivery within budget and in alignment with the Faculty's Vision, Purpose, and Strategic Business Plan.

1.3 PROFESSIONAL PRACTICE AND/OR RESEARCH

- ▶ If assigned, a professional practice and/or research component of workload (up to 20%) may include:
- ▶ Recruitment and supervision of high-quality students within the honours and graduate programs
- ▶ Grant writing and grant-funded research projects
- ▶ Collaboration on research or professional practice projects with other staff members
- ▶ Other research or professional practice activities as may be approved by the Head of Area and Conservatorium Director

1.4 OTHER JOB-RELATED INFORMATION

- ▶ This position requires the appointee to hold a current and valid Working with Children Check.
- ▶ Occasional work out of ordinary hours, travel, etc may be required in connection with curriculum-related events or engagement activities

2. Selection Criteria

2.1 ESSENTIAL

- ▶ A postgraduate degree in a relevant aspect of Jazz and Improvisation practice (a doctorate is preferred, completed or in progress)
- ▶ Extensive professional performance experience, demonstrated expertise and public profile, and contemporary vision in the performance and development of improvised music
- ▶ Experience and demonstrated ability in teaching and coordinating relevant performance and lecture-based subjects at the undergraduate level, and preferably also in working with graduate students
- ▶ Demonstrated teaching experience and capacity in the areas of jazz theory, aural skills and history, composing and arranging for small and large ensembles, and direction of small and large ensembles
- ▶ Demonstrated success in motivating and inspiring students
- ▶ Demonstrated success in organising and coordinating music performance opportunities for students, both within a university context and through connections with industry partners
- ▶ Demonstrated ability to communicate and collaborate effectively, respectfully, and collegially with all staff and students in the Jazz and Improvisation program, and more broadly across the Conservatorium, Faculty of Fine Arts and Music, and University
- ▶ Commitment to assuring the operational and reputational integrity of the Jazz & Improvisation area of study, and the Conservatorium, Faculty, and University.
- ▶ Ability to keep abreast of national and international developments and initiatives in improvised music, to enrich the student learning experience and enhance the scope and reputation of the program.

2.2 ADDITIONAL CRITERIA FOR LEVEL C

- ▶ A multi-year record of success in a Level C appointment at another tertiary institution with duties and expectations commensurate with the Conservatorium and the University of Melbourne
- ▶ A record of teaching, service and leadership, and creative practice commensurate with other staff at Level C in the Conservatorium.

3. Equal Opportunity, Diversity and Inclusion

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion, and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the Advancing Melbourne strategy that addresses diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence and reach the targets of Advancing Melbourne.

4. Occupational Health and Safety (OHS)

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<https://safety.unimelb.edu.au/people/community/responsibilities-of-personnel>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

5. Other Information

5.1 MELBOURNE CONSERVATORIUM OF MUSIC

<https://finearts-music.unimelb.edu.au/about-us/mcm>

The Melbourne Conservatorium of Music has a long history and a clear future vision for international excellence in music training, scholarship and research. Established in 1895 by the University of Melbourne Ormond Professor of Music, the Conservatorium is the oldest and largest tertiary music institution in Australia, with over 900 full time equivalent students. Since 2009 the Conservatorium is paired with the Victorian College of the Arts to form the Faculty of Fine Arts and Music within the University of Melbourne. The Conservatorium combines the music programs of the University's former Faculty of Music and the VCA's former School of Music, creating the most comprehensive music institution in Australia, with excellence in classical performance, composition, opera, jazz and improvisation, interactive composition, musicology, ethnomusicology, non-western music performance, music performance teaching, and music therapy. The Conservatorium benefits from the largest bequest and scholarship endowment among conservatoria in Australia.

The Conservatorium enjoys outstanding facilities across two campuses: at the main university Parkville campus and the Arts Precinct at Southbank, where the spectacular Ian Potter Southbank Centre opened in 2019 and provides the Conservatorium with superb

world-leading music facilities for performance, teaching, learning, and research. At Southbank, it is co-located with the Victorian College of the Arts and its exciting programs in Dance, Film and Television, Graphic Design, Music Theatre, Production, Theatre, and Visual Art.

5.2 FACULTY OF FINE ARTS AND MUSIC

<https://finearts-music.unimelb.edu.au/>

5.3 THE UNIVERSITY OF MELBOURNE

Established in 1853, the University of Melbourne is a leading international university with a tradition of excellence in teaching and research. The main campus in Parkville is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide-range of knowledge-based industries. With outstanding performance in international rankings, the University is at the forefront of higher education in the Asia-Pacific region and the world.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded.

Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>

5.4 ADVANCING MELBOURNE

The University's strategic direction is grounded in its purpose. While its expression may change, our purpose is enduring: to benefit society through the transformative impact of education and research. Together, the vision and purpose inform the focus and scale of our aspirations for the coming decade.

Advancing Melbourne reflects the University's commitment to its people, its place, and its partners. Our aspiration for 2030 is to be known as a world-leading and globally connected Australian university, with our students at the heart of everything we do.

- ▶ We will offer students a distinctive and outstanding education and experience, preparing them for success as leaders, change agents and global citizens.
- ▶ We will be recognised locally and globally for our leadership on matters of national and global importance, through outstanding research and scholarship and a commitment to collaboration.
- ▶ We will be empowered by our sense of place and connections with communities. We will take opportunities to advance both the University and the City of Melbourne in close collaboration and synergy.
- ▶ We will deliver this through building a brilliant, diverse and vibrant University community, with strong connections to those we serve.

The means for achieving these goals include the development of the University of Melbourne's academic and professional staff and the capabilities needed to support a modern, world-class university. Those means require a commitment to ongoing financial sustainability and an ambitious infrastructure program which will reshape the campus and our contribution to the communities we engage with. This strategy, and the priorities proposed, is centred around five intersecting themes; place, community, education, discovery and global.

5.5 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <https://about.unimelb.edu.au/strategy/governance>