



## POSITION DESCRIPTION

**Victorian College of the Arts**  
Faculty of Fine Arts and Music

### Lecturer in Art (Drawing and Printmaking)

<b>POSITION NO</b>	0046871
<b>CLASSIFICATION</b>	Lecturer, Level B
<b>SALARY</b>	\$102,967 - \$122,268 p.a.
<b>SUPERANNUATION</b>	Employer contribution of 17%
<b>WORKING HOURS</b>	Part time (0.5 FTE)
<b>BASIS OF EMPLOYMENT</b>	Continuing
<b>OTHER BENEFITS</b>	<a href="http://about.unimelb.edu.au/careers/working/benefits">http://about.unimelb.edu.au/careers/working/benefits</a>
<b>HOW TO APPLY</b>	Online applications are preferred. Go to <a href="http://about.unimelb.edu.au/careers">http://about.unimelb.edu.au/careers</a> , select the relevant option ('Current Opportunities' or 'Jobs available to current staff'), then find the position by title or number.
<b>CONTACT FOR ENQUIRIES ONLY</b>	Kate Daw Tel +61 3 9035 9454 Email <a href="mailto:kdaw@unimelb.edu.au">kdaw@unimelb.edu.au</a>  <i>Please do not send your application to this contact</i>

For information about working for the University of Melbourne, visit our website:  
[about.unimelb.edu.au/careers](http://about.unimelb.edu.au/careers)

## ***Position Summary***

The VCA Art has a significant national reputation and has long established a dynamic presence as forward-looking with a clear mission to prepare artists with a lifelong commitment as professional practitioners who will be positive contributors to the profession and the broader community.

This position will entail participation in the Undergraduate and Graduate teaching program and contribution to the institution's research culture through Honours and Graduate supervision, mentoring, and through the appointee's own research initiatives and exhibitions.

The appointee will be an active and well-respected artist and experienced academic with expertise in teaching, scholarship and research and the ability to work within a team to shape and build the teaching, learning and research within VCA Art. This position will contribute significantly to teaching and supervisory excellence at both undergraduate and postgraduate levels. The appointee will be involved in course development, design and the delivery and maintenance of a high-quality teaching program as well as supporting the VCA in the achievement and further development and enhancement of its purpose and vision.

### ***1. Key Responsibilities***

- ▶ This position is expected to make a significant contribution to the teaching, research and engagement efforts of the Discipline and Faculty and to carry out activities to maintain and develop scholarly research and professional activities which make original contributions to and expand the knowledge and practice of the profession or discipline.
- ▶ Occupational Health and Safety (OH&S) and Environmental Health and Safety (EH&S) responsibilities as outlined in section 5.

#### **1.1 TEACHING AND LEARNING**

This position will be actively involved in the teaching and administration of the relevant academic programs in Art as offered by the Faculty.

This position is responsible for:

- ▶ The ongoing development and maintenance of professionally relevant, high quality curricula, course and subject material in the discipline of Art in consultation with appropriate staff.
- ▶ Undertake a range of administrative functions, the majority of which are connected with the subjects in which the academic teaches.
- ▶ Consultation with students.
- ▶ Conduct tutorials, practical classes, demonstrations, workshops, student field excursions, clinical sessions and/or studio sessions.
- ▶ Prepare and deliver lectures and seminars.
- ▶ Supervise the program of study of honours or postgraduate students involved in coursework.
- ▶ Marking and assessment.
- ▶ Enhancing skills in all aspects of teaching practice, with appropriate mentoring including;
  - Curriculum design
  - Development of learning materials

- Analysis of learning needs of students
- Identification of appropriate approaches to teaching
- Development of formative and summative assessments appropriately linked to learning goals
- Developing ways to improve practice by obtaining analysis feedback
- Embedding reflective practice within all aspects of teaching
- ▶ Maintaining currency with the latest ideas in the discipline and for teaching in the discipline
- ▶ Active participation in some outreach activities related to teaching and learning e.g. schools outreach, first year orientation, academic advising, etc.
- ▶ Effective management and coordination of casual staff members
- ▶ Developing and supervising Breadth subjects, where appropriate

## 1.2 RESEARCH

- ▶ Maintain research active status as defined by the Faculty's "Research Active Definition" document
- ▶ Conduct research and be actively involved in professional activity.
- ▶ Supervise major honours or postgraduate research projects.
- ▶ Develop, maintain and enhance the artistic and academic research programs within Art.
- ▶ Seek and maximise opportunities for multidisciplinary collaboration within the University and between disciplines and programs and cooperation across and within disciplines.

## 1.3 LEADERSHIP AND SERVICE

- ▶ Participate and provide leadership in the professional arts sector, particularly in relation to professional practice and research in Art.
- ▶ Effective liaison with external networks to foster collaborative partnerships
- ▶ Attend School and/or faculty meetings and/or membership of a number of committees.
- ▶ Participate in program planning and delivery within budget and in alignment with the Faculty's Vision, Purpose and Strategic Business Plans.
- ▶ Other duties consistent with this Position Description.

## 2. Selection Criteria

### 2.1 ESSENTIAL

- ▶ PhD in the field of contemporary art practice and its theoretical context or imminent submission of the award, with a focus on contemporary Visual Art practices, together with relevant professional experience.
- ▶ Appropriate coordination, management and administrative experience in an Art School context
- ▶ Appropriate, significant teaching experience in an Art School context.
- ▶ Previous experience in undergraduate curriculum development and successful subject development and delivery.

- ▶ Strong communication and interpersonal skills, and ability to work as part of a team.
- ▶ Significant achievement in professional activities in the discipline area of contemporary art practice.
- ▶ Understanding of the research environment in the field including current debates and practices, and the needs of research students.
- ▶ Demonstrated willingness to contribute to the strategic development of VCA Art, the Faculty programs and its public profile.

## 2.2 DESIRABLE

- ▶ Significant exhibition record and experience and engagement in the Contemporary Art profession.
- ▶ Demonstrated capacity to engage with current and emerging art practices and discourse.

### ***3. Equal Opportunity, Diversity and Inclusion***

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the University's People Strategy 2015-2020 and policies that address diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence and reach the targets of Growing Esteem.

### ***4. Occupational Health and Safety (OHS)***

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<http://safety.unimelb.edu.au/people/community/responsibilities-of-personnel>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

## **5. Other Information**

### **5.1 VICTORIAN COLLEGE OF THE ARTS**

Further information about the Victorian College of the Arts can be found at <http://vca.unimelb.edu.au/>

### **5.2 FACULTY OF FINE ARTS AND MUSIC**

Further information on the Faculty of Fine Arts and Music can be found at <https://finearts-music.unimelb.edu.au/>

### **5.3 THE UNIVERSITY OF MELBOURNE**

Established in 1853, the University of Melbourne is a leading international university with a tradition of excellence in teaching and research. The main campus in Parkville is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide-range of knowledge-based industries. With outstanding performance in international rankings, the University is at the forefront of higher education in the Asia-Pacific region and the world.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded.

Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>.

### **5.4 GROWING ESTEEM, THE MELBOURNE CURRICULUM AND RESEARCH AT MELBOURNE: ENSURING EXCELLENCE AND IMPACT TO 2025**

Growing Esteem describes Melbourne's strategy to achieve its aspiration to be a public-spirited and internationally-engaged institution, highly regarded for making distinctive contributions to society in research and research training, learning and teaching, and engagement. <http://about.unimelb.edu.au/strategy-and-leadership>

The University is at the forefront of Australia's changing higher education system and offers a distinctive model of education known collectively as the Melbourne Curriculum. The new educational model, designed for an outstanding experience for all students, is based on six broad undergraduate programs followed by a graduate professional degree, research higher degree or entry directly into employment. The emphasis on academic breadth as well as disciplinary depth in the new degrees ensures that graduates will have the capacity to succeed in a world where knowledge boundaries are shifting and reforming to create new frontiers and challenges. In moving to the new model, the University is also aligning itself with the best of emerging European and Asian practice and well-established North American traditions.

The University's global aspirations seek to make significant contributions to major social, economic and environmental challenges. Accordingly, the University's research strategy

*Research at Melbourne: Ensuring Excellence and Impact to 2025* aspires to a significant advancement in the excellence and impact of its research outputs.

<http://research.unimelb.edu.au/our-research/research-at-melbourne>

The strategy recognises that as a public-spirited, research-intensive institution of the future, the University must strive to make a tangible impact in Australia and the world, working across disciplinary and sectoral boundaries and building deeper and more substantive engagement with industry, collaborators and partners. While cultivating the fundamental enabling disciplines through investigator-driven research, the University has adopted three grand challenges aspiring to solve some of the most difficult problems facing our world in the next century. These Grand Challenges include:

- ▶ Understanding our place and purpose – The place and purpose grand challenge centres on understanding all aspects of our national identity, with a focus on Australia’s ‘place’ in the Asia-Pacific region and the world, and on our ‘purpose’ or mission to improve all dimensions of the human condition through our research.
- ▶ Fostering health and wellbeing – The health and wellbeing grand challenge focuses on building the scale and breadth of our capabilities in population and global health; on harnessing our contribution to the ‘convergence revolution’ of biomedical and health research, bringing together the life sciences, engineering and the physical sciences; and on addressing the physical, mental and social aspects of wellbeing by looking beyond the traditional boundaries of biomedicine.
- ▶ Supporting sustainability and resilience – The sustainability and resilience grand challenge addresses the critical issues of climate change, water and food security, sustainable energy and designing resilient cities and regions. In addition to the technical aspects, this grand challenge considers the physical and social functioning of cities, connecting physical phenomena with lessons from our past, and the implications of the technical solutions for economies, living patterns and behaviours.

Essential to tackling these challenges, an outstanding faculty, high performing students, wide collaboration including internationally and deep partnerships with external parties form central components of *Research at Melbourne: Ensuring Excellence and Impact to 2025*.

## 5.5 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <http://www.unimelb.edu.au/governance>