



## POSITION DESCRIPTION

Melbourne Conservatorium of Music  
Faculty of VCA and MCM

### Lecturer/Senior Lecturer in Early Music Scholarship and Performance

<b>POSITION NO</b>	0002151
<b>CLASSIFICATION</b>	Lecturer (Level B) / Senior Lecturer (Level C). Level of appointment is subject to qualifications and experience
<b>SALARY</b>	\$89,955 - \$106,817 p.a. (Level B) \$110,190 - \$127,054 p.a. (Level C)
<b>SUPERANNUATION</b>	Employer contribution of 17%
<b>EMPLOYMENT TYPE</b>	Full-time continuing position. Commencement date July 1, 2015 or as negotiated.
<b>OTHER BENEFITS</b>	<a href="http://hr.unimelb.edu.au/careers/working/benefits">http://hr.unimelb.edu.au/careers/working/benefits</a>
<b>CURRENT OCCUPANT</b>	Vacant
<b>HOW TO APPLY</b>	Online applications are preferred. Go to <a href="http://www.jobs.unimelb.edu.au">www.jobs.unimelb.edu.au</a> and use the Job Search screen to find the position by title or number.
<b>CONTACT FOR ENQUIRIES ONLY</b>	Professor Gary McPherson, Director, MCM Tel +61 3 8344 7889 Email: <a href="mailto:g.mcpherson@unimelb.edu.au">g.mcpherson@unimelb.edu.au</a> <i>Please do not send your application to this contact</i>

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[www.hr.unimelb.edu.au/careers](http://www.hr.unimelb.edu.au/careers)

## ***Position Summary***

The Melbourne Conservatorium of Music seeks to appoint a lecturer/senior lecturer in Early Music Scholarship and Performance. The appointee will be expected to make a significant contribution to the teaching, coordination and provision of the undergraduate and graduate music programs of the Melbourne Conservatorium of Music (MCM), maintain an active research profile, and attract high quality students into the Honours, Masters and PhD programs in both musicology and artistic performance, focusing on musical culture and repertoire from the period ca1550-1800.

### ***1. Selection Criteria***

#### **1.1 ESSENTIAL**

- ▶ Doctoral qualification in musicology, with study based in the period ca1550-1800
- ▶ Expertise in music performance practices of the period ca1550-1800 with an established reputation as a specialist in the performance and scholarship of one historical era
- ▶ Record of publications and research strengths that provide evidence of a) potential to attract research grants, and b) success in supervising higher degrees
- ▶ Potential to offer graduate offerings in performance led research and provide leadership in the area of artistic performance as research within the MCM
- ▶ Expertise in and willingness to teach into both academic and performance based subjects within the undergraduate and graduate curriculum
- ▶ Demonstrated teaching skills at the university level
- ▶ Compatibility of teaching with academic programs of the MCM
- ▶ potential for further enhancement of professional, research and teaching skills
- ▶ Demonstrated ability to work collegially as a member of both the musicology and performance divisions, and with other staff across the MCM and more broadly across the university
- ▶ Excellent interpersonal and communications skills
- ▶ Demonstrated willingness to contribute to the strategic development of the MCM, the Faculty of VCA & MCM programs and its public profile.
- ▶

#### **Additional criteria for appointment to Level C**

- ▶ Record of international publications and research strengths that provide evidence of a) success in attracting research grants, and b) success in supervising higher degrees
- ▶ Demonstrated leadership in graduate offerings in performance led research and leadership in the area of artistic performance as research within the MCM
- ▶ Demonstrated track record of contribution to the strategic development of the an organisation, its programs and public profile

#### **1.2 DESIRABLE**

- ▶ Ability to teach in a secondary area such as ethnomusicology or theory
- ▶ Complementary expertise in early music notation and editing

## **2. Special Requirements**

- ▶ N/A

## **3. Key Responsibilities**

- ▶ The incumbent is expected to make a significant contribution to the teaching, research and knowledge transfer effort of the MCM and in particular its musicology and early music divisions, and to carry out activities to maintain and develop his/her professional activities relevant to the profession. Specific duties include: teaching undergraduate core subjects and academic electives, practical input to the baroque and early classical performance elements of the programs. Also, supervising and marking undergraduate essays, plus honours, masters and doctoral theses, applying for external research grants, participating in and attending scholarly seminars, forums and activities, and undertaking research that is disseminated at conferences, in journal articles, book chapters and other scholarly ERA reportable output, including performance.

### **3.1 TEACHING AND LEARNING**

- ▶ Preparation and delivery of individual lectures, tutorials and seminars in music history
- ▶ Preparation and delivery of performance classes and ensembles in music, covering the period ca 1550-1800
- ▶ Development of Early Music specialisation at the Graduate Level
- ▶ Significant participation and attendance at graduate seminars and scholarly forums
- ▶ Initiation and development of subject material
- ▶ Consultation with students and casual staff
- ▶ Marking and assessment of musicology assessment tasks, including essays, examinations, and theses
- ▶ Marking and assessment of performance assessment tasks, including technical exams and recital work
- ▶ Administrative tasks associated with the musicology and early music divisions and the MCM
- ▶ Subject coordination
- ▶ Ongoing curriculum development
- ▶ Supervision of Research Higher Degrees

### **3.2 RESEARCH**

- ▶ Contribute to the academic research programs within the MCM
- ▶ Maintain research active status according to the MCM research guidelines and university expectations

- ▶ Supervise minor and major honours and graduate research theses in musicology and performance areas
- ▶ Seek and maximise opportunities for multidisciplinary collaboration within the University and faculty
- ▶ Apply for external research grants

### 3.3 PROFESSIONAL ACTIVITIES AND KNOWLEDGE ENGAGEMENT

- ▶ Involvement in professional activity, including membership of professional societies such as the Musicological Society of Australia, Royal Musical Association
- ▶ Contribution to the advancement of scholarly practices in the professional community through active involvement, which could include outreach programs, liaison with the peak professional organisations for the benefit of students and the MCM, performances, and contributions to journal and other scholarly publications
- ▶ Communication of professional skills, knowledge and expertise to the wider community.

### 3.4 LEADERSHIP AND SERVICE

- ▶ Leadership of the discipline of musicology and artistic performance practice within the MCM
- ▶ Attendance at MCM and/or faculty meetings and/or membership of a number of committees
- ▶ Participation in program planning and delivery within budget and in alignment with the Faculty's Vision, Purpose and Strategic Business Plans
- ▶ Occupational Health and Safety (OH&S) and Environmental Health and Safety (EH&S) responsibilities as outlined in section 5.

## 4. Other Information

### 4.1 THE MELBOURNE CONSERVATORIUM OF MUSIC

The MCM has over 900 full time equivalent students and is the largest Conservatorium in Australia. In April 2009 the former Faculty of Music and School of Music within the former Faculty of the VCA became a single music school within the Faculty of the VCA and MCM. The new MCM has a clear vision for international excellence in music training, scholarship and research. It is the most comprehensive music institution in Australia, building on the distinctive strengths of the music programs offered by the former music schools across western and non-western music performance, musicology and ethnomusicology, music therapy, music performance teaching, composition, conducting, and opera.

The MCM is also the most highly endowed in Australia with a large number of bequests and scholarships that attract and support many of Australia's finest young musicians. It operates across two campuses: the main university Parkville campus and the arts precinct at Southbank, both adjacent to the city centre and a comfortable distance for each other via public transport.

The MCM is committed to being a centre of creative and scholarly excellence that is recognised internationally for its innovation and the quality of its outputs in music

performance, research, teaching and community outreach. This commitment forms the foundation of its work.

#### 4.2 FACULTY OF VCA AND MCM

<http://vcam.unimelb.edu.au/>

#### 4.3 THE UNIVERSITY OF MELBOURNE

The University of Melbourne is a leading international university with a tradition of excellence in teaching and research. With outstanding performance in international rankings, Melbourne is at the forefront of higher education in the Asia-Pacific region and the world. The University of Melbourne is consistently ranked among the world's top universities. Further information about our reputation and global ranking is available at [www.futurestudents.unimelb.edu.au/explore/about/reputation-rankings](http://www.futurestudents.unimelb.edu.au/explore/about/reputation-rankings)

Established in 1853, shortly after the founding of Melbourne, the University is located just a few minutes from the centre of this global city. The main Parkville campus is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide range of knowledge-based industries.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded. Further information about working at The University of Melbourne is available at [hr.unimelb.edu.au/careers](http://hr.unimelb.edu.au/careers).

#### 4.4 GROWING ESTEEM, THE MELBOURNE CURRICULUM AND RESEARCH AT MELBOURNE: ENSURING EXCELLENCE AND IMPACT TO 2025

- ▶ Growing Esteem describes Melbourne's strategy to achieve its aspiration to be a public-spirited and internationally-engaged institution, highly regarded for making distinctive contributions to society in research and research training, learning and teaching, and engagement. [www.growingesteem.unimelb.edu.au](http://www.growingesteem.unimelb.edu.au)
- ▶ The University is at the forefront of Australia's changing higher education system and offers a distinctive model of education known collectively as the Melbourne Curriculum. The new educational model, designed for an outstanding experience for all students, is based on six broad undergraduate programs followed by a graduate professional degree, research higher degree or entry directly into employment. The emphasis on academic breadth as well as disciplinary depth in the new degrees ensures that graduates will have the capacity to succeed in a world where knowledge boundaries are shifting and reforming to create new frontiers and challenges. In moving to the new model, the University is also aligning itself with the best of emerging European and Asian practice and well-established North American traditions.
- ▶ The University's global aspirations seek to make significant contributions to major social, economic and environmental challenges. Accordingly, the University's research strategy *Research at Melbourne: Ensuring Excellence and Impact to 2025* aspires to a significant advancement in the excellence and impact of its research outputs. <http://www.unimelb.edu.au/research/research-strategy.html>

The strategy recognises that as a public-spirited, research-intensive institution of the future, the University must strive to make a tangible impact in Australia and the world, working across disciplinary and sectoral boundaries and building deeper and more

substantive engagement with industry, collaborators and partners. While cultivating the fundamental enabling disciplines through investigator-driven research, the University has adopted three grand challenges aspiring to solve some of the most difficult problems facing our world in the next century. These Grand Challenges include:

Understanding our place and purpose – The place and purpose grand challenge centres on understanding all aspects of our national identity, with a focus on Australia's 'place' in the Asia-Pacific region and the world, and on our 'purpose' or mission to improve all dimensions of the human condition through our research.

Fostering health and wellbeing – The health and wellbeing grand challenge focuses on building the scale and breadth of our capabilities in population and global health; on harnessing our contribution to the 'convergence revolution' of biomedical and health research, bringing together the life sciences, engineering and the physical sciences; and on addressing the physical, mental and social aspects of wellbeing by looking beyond the traditional boundaries of biomedicine.

Supporting sustainability and resilience – The sustainability and resilience grand challenge addresses the critical issues of climate change, water and food security, sustainable energy and designing resilient cities and regions. In addition to the technical aspects, this grand challenge considers the physical and social functioning of cities, connecting physical phenomena with lessons from our past, and the implications of the technical solutions for economies, living patterns and behaviours.

Essential to tackling these challenges, an outstanding faculty, high performing students, wide collaboration including internationally and deep partnerships with external parties form central components of *Research at Melbourne: Ensuring Excellence and Impact to 2025*.

#### 4.5 EQUITY AND DIVERSITY

Another key priority for the University is access and equity. The University of Melbourne is strongly committed to an admissions policy that takes the best students, regardless of financial and other disadvantage. An Access, Equity and Diversity Policy Statement, included in the University Plan, reflects this priority.

The University is committed to equal opportunity in education, employment and welfare for staff and students. Students are selected on merit and staff are selected and promoted on merit.

#### 4.6 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at [www.unimelb.edu.au](http://www.unimelb.edu.au).

### 5. Occupational Health and Safety (OHS)

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<http://safety.unimelb.edu.au/topics/responsibilities/>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.