



POSITION DESCRIPTION

Melbourne Conservatorium of Music
Faculty of Fine Arts and Music

Lecturer or Senior Lecturer in Ethnomusicology

POSITION NO	0063352
CLASSIFICATION	Lecturer (Level B) (preferred) or Senior Lecturer (Level C)
SALARY	\$119,231 - \$ 141,581 per annum (Level B) \$146,050 - \$168,403 per annum (Level C)
SUPERANNUATION	Employer contribution of 17%
WORKING HOURS	Full time (1 FTE)
BASIS OF EMPLOYMENT	Continuing — Academic Education and Research work category
OTHER BENEFITS	http://about.unimelb.edu.au/careers/working/benefits
HOW TO APPLY	Applications must be made through the following link - https://jobs.unimelb.edu.au/en/job/917889/lecturersenior-lecturer-in-ethnomusicology Please ensure that all required application materials are attached. These are outlined in the 'Join Us' section of the advertisement.
CONTACT FOR ENQUIRIES ONLY	Associate Professor Nicholas Tochka Email nicholas.tochka@unimelb.edu.au <i>Please do not send your application to this contact</i>

For information about working for the University of Melbourne, visit our website:
about.unimelb.edu.au/careers

Acknowledgement of Country

The University of Melbourne acknowledges the Traditional Owners of the unceded land on which we work, learn and live: the Wurundjeri Woi Wurrung and Bunurong peoples (Burnley, Fishermans Bend, Parkville, Southbank and Werribee campuses), the Yorta Yorta Nation (Dookie and Shepparton campuses), and the Dja Dja Wurrung people (Creswick campus).

The University also acknowledges and is grateful to the Traditional Owners, Elders and Knowledge Holders of all Indigenous nations and clans who have been instrumental in our reconciliation journey.

We recognise the unique place held by Aboriginal and Torres Strait Islander peoples as the original owners and custodians of the lands and waterways across the Australian continent, with histories of continuous connection dating back more than 60,000 years. We also acknowledge their enduring cultural practices of caring for Country.

We pay respect to Elders past, present and future, and acknowledge the importance of Indigenous knowledge in the Academy. As a community of researchers, teachers, professional staff and students we are privileged to work and learn every day with Indigenous colleagues and partners.

Position Summary

The Melbourne Conservatorium of Music at the University of Melbourne seeks to appoint a continuing full-time position in Ethnomusicology at the level of Lecturer (Level B; preferred) or Senior Lecturer (Level C). We seek a collegial, energetic teacher and scholar with the potential to contribute to the development and expansion of the Musicology and Ethnomusicology Area, and its representation of diverse musical cultures and perspectives. The research specialisation is open, with priority given to applicants with theoretical approaches and ethnographically grounded expertise in traditional and/or urban music cultures from geographic areas (e.g. the Indian subcontinent, Southeast Asia, the Middle East, the global South) that complement those of our current staff in musicology, ethnomusicology, popular music studies, and Indigenous studies. The successful candidate will teach into our undergraduate and honours curriculum, coordinate subjects, and recruit and supervise postgraduate students. They will contribute to the enhancement of a rigorous and intellectually challenging undergraduate curriculum for both Bachelor of Music students and Breadth (general education) students, and to a dynamic culture of research and research training. At the time of appointment, they will demonstrate a significant national and promising international profile in their discipline as a thinker and researcher. An appointment of an early career academic at Level B is preferred, but an appointment at Senior Lecturer (Level C) may be considered for an outstanding candidate with a more established academic profile.

With this position the Conservatorium seeks to expand its curriculum to include more opportunities for students to explore the social and cultural significance of music-making in traditional and contemporary contexts. The city of Melbourne is home to a diverse range of musical activities reflecting numerous global traditions and contemporary music practices. The Conservatorium offers a range of subjects in global music cultures and ensemble opportunities in multiple traditions, and supports all aspects of music research. The Faculty of Fine Arts and Music is home to the Wilin Centre for Indigenous Arts and Cultural Development, offering undergraduate subjects in Indigenous music and cultural practices, and hosting the research contributions of numerous academic staff, graduate researchers, and affiliated researchers.

1. Key Responsibilities

This is a significant appointment in the Musicology and Ethnomusicology Area and the appointee is expected to make outstanding contributions to teaching, research, and engagement in all aspects of the Area and the Conservatorium more generally, as outlined below.

1.1 TEACHING AND LEARNING

- ▶ Preparation and delivery of lectures, tutorials, seminars, and workshops in ethnomusicology and the wider curriculum in the Musicology and Ethnomusicology Area
- ▶ Coordination of academic subjects and non-western performing ensembles as assigned
- ▶ Curriculum development and delivery of subject material in core and elective music subjects and Breadth subjects
- ▶ Design and implementation of innovative assessment tasks attuned to the evolving demands and requirements in contemporary tertiary education
- ▶ Consultation with permanent and sessional staff, and effective management of casual staff members as required

1.2 RESEARCH

- ▶ Significant contributions to the field through the publication of peer-reviewed articles, academic monographs, book chapters in edited collections, as well as presentations at national and international conferences, symposia, and other forums
- ▶ Recruitment and supervision of honours and postgraduate students in ethnomusicology, musicology, and/or popular music studies as appropriate
- ▶ Expansion of the Area's research capacity through successful grant applications, conference and symposium organisation, and/or national and international collaborations
- ▶ Maintenance of research-active status according to Faculty guidelines and university expectations

1.3 ENGAGEMENT

- ▶ Active involvement and contribution to the advancement of the discipline of ethnomusicology through outreach and recruitment activities, contributions to conferences and publications, and membership and governance of appropriate peak bodies in ethnomusicological, musicological, and/or popular music professional organisations
- ▶ Communication of professional skills, knowledge, and expertise to the wider community in University and public forums.
- ▶ Suitable acknowledgement of the Conservatorium, Faculty, and University in any external activities involving research, teaching and learning, engagement and service as per the Conservatorium's policy on work and research related activities.

1.4 LEADERSHIP AND SERVICE

- ▶ Diligent and effective contributions to service and leadership, and contributions to program planning and delivery as a member of assigned committees or working groups in the Musicology and Ethnomusicology Area, Conservatorium, Faculty, and/or University

- ▶ Commitment to ensuring delivery within budget and in alignment with the Faculty's and Conservatorium's Vision, Purpose and Strategic Business Plans commensurate with the level of appointment
- ▶ Compliance with all University policies and operating rules, and with Occupational Health and Safety (OH&S) and Environmental Health and Safety (EH&S) responsibilities as outlined in section 4.

2. Selection Criteria

2.1 ESSENTIAL

- ▶ PhD in ethnomusicology (or a closely related discipline, and employing ethnographic methods)
- ▶ A record of prior experience and effectiveness in lecturing and tutoring at the tertiary level
- ▶ Demonstrated experience developing and delivering subjects in ethnomusicology or closely related disciplines
- ▶ An ability to teach into subjects on diverse cultural traditions and geographic areas, and on diverse topics (such as music and gender, politics, technology, etc) that complement the strengths of current full-time staff
- ▶ A significant publication record (commensurate with career stage) in leading journals and/or with leading international presses
- ▶ Experience mentoring and/or supervising students with diverse backgrounds, skills, and learning styles
- ▶ Excellent interpersonal and communications skills

2.2 DESIRABLE

- ▶ Prior success in developing and revising curriculum in ethnomusicology, musicology, and popular music studies
- ▶ Demonstrated experience and capacity in academic administration
- ▶ Advanced performing and/or teaching skills in non-western music tradition(s)
- ▶ Ability to teach in other areas and contribute to interdisciplinary teaching and research, and/or engage with other music genres and traditions taught in the Conservatorium

2.3 ADDITIONAL CRITERIA FOR APPOINTMENT TO LEVEL C

- ▶ Sustained and successful experience as a salaried university staff member at Level C or higher, and evidence of excellence in undergraduate teaching
- ▶ A record of invited contributions to international conferences and peak bodies
- ▶ A record of significant and diverse research outputs, and of career development as a researcher and university teacher
- ▶ A record of contribution to curriculum development at the tertiary level
- ▶ A record of university service and leadership contributions that have enhanced program delivery, development, and profile
- ▶ A record of higher degree teaching and supervision at the master's and/or doctoral levels

3. *Equal Opportunity, Diversity, and Inclusion*

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification, and victimisation. The University makes decisions on employment, promotion, and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity, and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the Advancing Melbourne strategy that addresses diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability, and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence and reach the targets of Advancing Melbourne.

4. *Occupational Health and Safety (OHS)*

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<https://safety.unimelb.edu.au/people/community/responsibilities-of-personnel>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

5. *Other Information*

5.1 MELBOURNE CONSERVATORIUM OF MUSIC

Further information about the Melbourne Conservatorium of Music can be found at:

<https://finearts-music.unimelb.edu.au/about-us/mcm>

5.2 FACULTY OF FINE ARTS AND MUSIC

Further information on the Faculty of Fine Arts and Music can be found at:

<https://finearts-music.unimelb.edu.au/>

5.3 THE UNIVERSITY OF MELBOURNE

Established in 1853, the University of Melbourne is a leading international university with a tradition of excellence in teaching and research. The main campus in Parkville is

recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes, and a wide-range of knowledge-based industries. With outstanding performance in international rankings, the University is at the forefront of higher education in the Asia-Pacific region and the world.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded.

Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>

5.4 ADVANCING MELBOURNE

The University's strategic direction is grounded in its purpose. While its expression may change, our purpose is enduring: to benefit society through the transformative impact of education and research. Together, the vision and purpose inform the focus and scale of our aspirations for the coming decade.

Advancing Melbourne reflects the University's commitment to its people, its place, and its partners. Our aspiration for 2030 is to be known as a world-leading and globally connected Australian university, with our students at the heart of everything we do.

- ▶ We will offer students a distinctive and outstanding education and experience, preparing them for success as leaders, change agents and global citizens.
- ▶ We will be recognised locally and globally for our leadership on matters of national and global importance, through outstanding research and scholarship and a commitment to collaboration.
- ▶ We will be empowered by our sense of place and connections with communities. We will take opportunities to advance both the University and the City of Melbourne in close collaboration and synergy.
- ▶ We will deliver this through building a brilliant, diverse, and vibrant University community, with strong connections to those we serve.

The means for achieving these goals include the development of the University of Melbourne's academic and professional staff and the capabilities needed to support a modern, world-class university. Those means require a commitment to ongoing financial sustainability and an ambitious infrastructure program which will reshape the campus and our contribution to the communities we engage with. This strategy, and the priorities proposed, is centred around five intersecting themes: place, community, education, discovery and global.

5.5 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <https://about.unimelb.edu.au/strategy/governance>