Melbourne Graduate School of Education

Digital/Graphic Designer

POSITION NO 0059818

CLASSIFICATION UoM Classification Level 6

SALARY $92,749 to $100,397 per annum

SUPERANNUATION Employer contribution of 17%

WORKING HOURS Part-time (0.4 FTE)

BASIS OF EMPLOYMENT Fixed term until 30 June 2025

OTHER BENEFITS https://about.unimelb.edu.au/careers/staff-benefits

HOW TO APPLY Online applications are preferred. Go to http://about.unimelb.edu.au/careers, select the relevant option ('Current Opportunities' or 'Jobs available to current staff'), then find the position by title or number.

Only Indigenous Australians are eligible to apply as this position is exempt under the Special Measure Provision, Section 12 (1) of the Equal Opportunity Act 2010 (Vic).

CONTACT FOR ENQUIRIES ONLY Suzi Taylor, Communications Manager 0447 333 834

Please do not send your application to this contact

For information about working for the University of Melbourne, visit our website: about.unimelb.edu.au/careers
Acknowledgement of Country

The University of Melbourne acknowledges the Traditional Owners of the unceded land on which we work, learn and live: the Wurundjeri Woi Wurrung and Bunurong peoples (Burnley, Fishermans Bend, Parkville, Southbank and Werribee campuses), the Yorta Yorta Nation (Dookie and Shepparton campuses), and the Dja Dja Wurrung peoples (Creswick campus).

The University also acknowledges and is grateful to the Traditional Owners, Elders and Knowledge Holders of all Indigenous nations and clans who have been instrumental in our reconciliation journey.

We recognise the unique place held by Aboriginal and Torres Strait Islander peoples as the original owners and custodians of the lands and waterways across the Australian continent, with histories of continuous connection dating back more than 60,000 years. We also acknowledge their enduring cultural practices of caring for Country.

We pay respect to Elders past, present and future, and acknowledge the importance of Indigenous knowledge in the Academy. As a community of researchers, teachers, professional staff and students, we are privileged to work and learn every day with Indigenous colleagues and partners.

Position Summary

Ngarrngga means ‘to know, to hear, to understand’ in Taungurung language. It is a project which aims to empower educators to teach Australian students about the depth and wealth of Aboriginal and Torres Strait Islander peoples’ histories, cultures and contributions to Australia.

Ngarrngga is a signature initiative of the University of Melbourne. It is led by the Melbourne Graduate School of Education (MGSE) in partnership with the University of Melbourne’s Indigenous Knowledge Institute and Indigenous Studies Unit.

The Digital/Graphic Designer will work alongside the Digital Engagement Officer to build the reach, engagement and profile for Ngarrngga, predominantly through social media, website content and robust email marketing.

As the Digital/Graphic Designer, you will ensure that Ngarrngga’s visual assets truly embody the project’s values and core principles. Your role will involve adapting current brand assets, as well as creating new visual content that aligns with the project’s communications strategy. The role will involve design across a wide range of platforms including our website, social media channels, promotional materials, curriculum resources, and annual reports.

1. Key Responsibilities:
   - Design, lay out and upload vibrant and engaging content for the Ngarrngga project across digital and print, such as feature blog posts, curricula materials, social media posts, EDM templates, event/news pages and annual reports.
   - Contribute to image selection, data presentation, interaction design and visual accessibility directly or in collaboration with the curriculum team and Ngarrngga Directorate. The goal here is to transform learning materials and/or research/evaluation findings into captivating and meaningful content.
   - Create title cards and designs for in-house Ngarrngga videos.
   - Manage and catalogue in-house visual asset library.
• Ensure brand and creative consistency across all Ngarrngga digital touchpoints.
• Create digital advertisements (including Google Ads) for key Ngarrngga events and announcements.
• Provide general administrative assistance and scheduling tasks associated with marketing and communications activity.

Responsibility and Compliance

• Maintain a sound knowledge of current University Policy and Procedures, and reliably follow these or provide compliant advice to others.
• Reliably follow communications protocols and/or policies as appropriate.
• Occupational Health and Safety (OH&S) and Environmental Health and Safety (EH&S) responsibilities as outlined in Section 5.
• Behavioural Expectations - All staff are expected to maintain the following behaviours:
  • Treat everyone equitably; act fairly and demonstrate respect for diversity and inclusion of all staff, students and visitors.
  • Be an effective team player who is cooperative and gains the trust and support of staff, peers and clients through collaboration.

2. Selection Criteria

2.1 ESSENTIAL

Education/Qualifications

• The appointee will have a relevant degree in graphic and/or digital design, or equivalent extensive experience in a similar role.

Knowledge and skills:

• Excellent oral and interpersonal communication skills.
• Demonstrated ability to design striking visual content that builds reach and engagement across digital, print and multimedia platforms.
• Demonstrated ability to use Adobe Creative Suite.
• Experience with basic image retouching.
• Experience in developing and designing e-newsletters and digital layouts.
• Ability to work independently and with other teams to design from concept to delivery.
• Ability to adapt to changes and work efficiently to ensure work is produced on time.
• A positive and collaborative attitude with a hands-on approach to design delivery.
• Highly organised with strong attention to detail.

2.2 DESIRABLE

• Demonstrated skills and experience in photography
• Demonstrated skills and experience in videography and/or editing
- Copywriting experience to facilitate end-to-end management of email marketing and social materials
- Experience with creating and using digital animations

2.3 OTHER JOB-RELATED INFORMATION

- This project is based at the Parkville site in Melbourne however candidates may work remotely from anywhere in Australia. Candidates seeking flexible work arrangements are encouraged to apply. Applications for flexible work arrangements may be considered in line with the University’s policy/procedures.

3. Job Complexity, Skills, Knowledge

3.1 LEVEL OF SUPERVISION / INDEPENDENCE

The Digital/Graphic Designer operates under the direction of the Communications Manager. The nature of the role requires the incumbent to be highly self-motivated with strong time management, attention to detail and organisational skills to meet deadlines. The incumbent must also be adept at working independently as well as participating in a unit as an effective team member.

3.2 PROBLEM SOLVING AND JUDGEMENT

The position requires the efficient administration of a range of design tasks and the management of multiple deadlines. The incumbent will be required to exercise sound editorial judgment and escalate matters when needed.

3.3 PROFESSIONAL AND ORGANISATIONAL KNOWLEDGE

The Digital/Graphic Designer will be expected to develop knowledge of the project’s administrative functions, as well as relevant Ngarrngga style guides, processes and protocols for using, creating, and protecting Indigenous Cultural and Intellectual Property. They will also be expected to follow Melbourne Graduate School of Education’s policies and procedures, to ensure that key responsibilities are executed.

The position requires excellent interpersonal skills to facilitate effective communication with team members and other stakeholders.

3.4 RESOURCE MANAGEMENT

The Digital/Graphic Designer will be required to work within allocated budgets and maintain technical resources and accurate records of information, including a digital asset register, in line with project and wider University Records Management requirements, as guided by the project team.

3.5 BREADTH OF THE POSITION

The Digital/Graphic Designer has responsibility for adapting brand assets and creating new visual content to build Ngarrngga’s reputation and strengthen engagement with key
audiences. The incumbent will liaise with colleagues across the project which may include Curriculum Writers, Indigenous Knowledge experts, contracted service providers such as website developers, and the broader University including the Marketing and Communications function, and Records Management.

4. Equal Opportunity, Diversity and Inclusion

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion, and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the Advancing Melbourne strategy that addresses diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people’s age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence and reach the targets of Advancing Melbourne.

5. Occupational Health and Safety (OHS)

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:
https://safety.unimelb.edu.au/people/community/responsibilities-of-personnel

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

6. Other Information

6.1 ORGANISATION UNIT

Ngarrngga is a cross-institution collaboration led and hosted by the Melbourne Graduate School of Education (MGSE) in partnership with the University of Melbourne’s Indigenous Knowledge Institute and Indigenous Studies Unit. Within MGSE, the project is associated with the Teacher Education Academic Group.

Melbourne Graduate School of Education
Our vision: To ensure that education and educators are at the forefront of solving the world’s most intractable issues.
Our values: Innovation, Inclusion, Collaboration, Respect, and Integrity.
Our mission: To benefit society through world changing research and teaching, transforming educational practices and shaping public discourses.

BUDGET DIVISION

https://education.unimelb.edu.au/

The Melbourne Graduate School of Education (MGSE) fosters staff productivity, growth and engagement in a collective effort to enrich the contribution that education makes to society. We conduct research and teaching that leads to the transformation of education practice both within and beyond the profession. MGSE stimulates learning that enriches the potential of students from around the world, enabling meaningful careers and profound contributions to communities. We provide research leadership, setting the direction for high-impact, innovative and responsive research that addresses the pressing issues of our time. We lead purposeful engagement with society, sharing our resources and expertise as part of collaborative efforts to build a resilient, equitable and sustainable future.

6.2 THE UNIVERSITY OF MELBOURNE

Established in 1853, the University of Melbourne is a leading international university with a tradition of excellence in teaching and research. The main campus in Parkville is recognised as the hub of Australia’s premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide-range of knowledge-based industries. With outstanding performance in international rankings, the University is at the forefront of higher education in the Asia-Pacific region and the world.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded.

Further information about working at The University of Melbourne is available at http://about.unimelb.edu.au/careers

6.3 ADVANCING MELBOURNE

The University’s strategic direction is grounded in its purpose. While its expression may change, our purpose is enduring: to benefit society through the transformative impact of education and research. Together, the vision and purpose inform the focus and scale of our aspirations for the coming decade.

Advancing Melbourne reflects the University’s commitment to its people, its place, and its partners. Our aspiration for 2030 is to be known as a world-leading and globally connected Australian university, with our students at the heart of everything we do.

We will offer students a distinctive and outstanding education and experience, preparing them for success as leaders, change agents and global citizens.

We will be recognised locally and globally for our leadership on matters of national and global importance, through outstanding research and scholarship and a commitment to collaboration.

We will be empowered by our sense of place and connections with communities. We will take opportunities to advance both the University and the City of Melbourne in close collaboration and synergy.

We will deliver this through building a brilliant, diverse and vibrant University community, with strong connections to those we serve.
The means for achieving these goals include the development of the University of Melbourne’s academic and professional staff and the capabilities needed to support a modern, world-class university. Those means require a commitment to ongoing financial sustainability and an ambitious infrastructure program which will reshape the campus and our contribution to the communities we engage with. This strategy, and the priorities proposed, is centred around five intersecting themes: place, community, education, discovery and global.

6.4 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at https://about.unimelb.edu.au/strategy/governance.